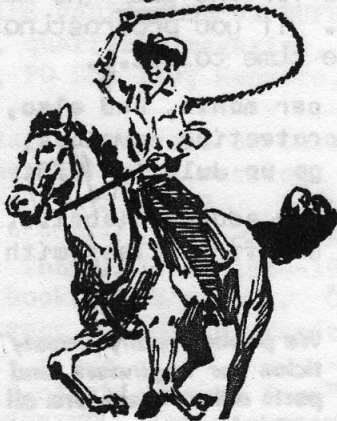


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JUNE

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CONTENTS - SEE "INSIDE" PAGE 5

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LAST ISSUE MAILED 4/30/78.
THIS ISSUE TO BE MAILED 5/28/78.

JUNE

| | | | |
|----|----|----|----|
| | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | |

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P WHERE & WHEN TO TUNE IN NEW YORK STATE...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.

G NOTE: For CBC stations see 8/77,5/78 issues. For CBC programming see Page 31. Other Cana-
E dian programs & stations see Page 6. If you have deletions, additions, corrections, WRITE
us at NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220.

| | | | | |
|---|------------------------------|------------------------------|------------------------|--------------------|
| 4 | <u>FM STATIONS: NY STATE</u> | 97.3 WHCU Ithaca | 710 WOR New York City | 1340 WENT Glovers- |
| | 88.5 WRUR Rochester | 98.5 WHLD Niagara Falls | 790 WNYW Watertown | ville |
| * | 88.7 WBFO Buffalo | 99.5 WBAI New York City | 830 WNYC New York City | 1350 WRNY Rome |
| | 89.1 WJHT Schenectady | 100.9 WQIX Horseheads* | 870 WHCU Ithaca | 1360 WKOP Bingham- |
| W | 89.3 WGSU Geneseo | 102.5 WBEN Buffalo | 930 WBEN Buffalo | ton |
| H | 89.9 WRVO Oswego | 105.5 WSGO Oswego | 950 WIBX Utica | 1390 WFBL Syracuse |
| E | 90.3 WAMC Albany | 107.3 WTLB Utica | 960 WEAV Plattsburgh | 1400 WABY Albany |
| R | 91.3 WCNY Syracuse | <u>AM STATIONS: NY STATE</u> | 1000 WIQT Horseheads | 1410 WELM Elmira |
| E | 91.5 WXXI Rochester | 570 WSYR Syracuse | 1180 WHAM Rochester | 1440 WSGO Oswego |
| | 93.9 WNYC New York City | 590 WROW Albany | 1240 WGVA Geneva | 1450 WKAL Rome |
| & | 96.9 WOUR Utica | 660 WNBC New York City | 1310 WTLB Utica | 1490 WKNY Kingston |

Local & Syndicated programs arranged by station, network shows by network, below:

W NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05-10:05 pm; Allen Rockford, Don Richardson
H co-hosts. Highlights: Turn to PAGE 46.

E WRVO-FM: THE GREAT RADIO REVIVAL: MON.-THU. 11 pm-MID., FRI. 11:05 pm-12:05 am - PAGE 44.
N SENTIMENTAL JOURNEY: SUN. 10 pm-MIDNIGHT; John Krauss, host. See PAGE 43.
SUSPENSE: SAT. 8:30-9 pm. See PAGE 44.

T THE BIG BAND SOUND OF...: SAT. 8-8:30 pm. Bill Shigley, host. See PAGE 41.

O LUX RADIO THEATER: Pre-empts EARPLAY on irregular basis - See PAGE 41.

T WGSU-FM: THE RADIO DETECTIVES: WED. 7-7:30 pm, rptd SAT. 10-10:30 am. Highlights: PAGE 40.

U LUM 'N' ABNER (1941 series): MON.-FRI. 5:15-5:30 pm.

N WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm; Gary Yoggy & Bill Russell, co-
E hosts. See PAGE 40 for details.

I WHCU-AM: SOUNDS FROM THE PAST: SUN. 4:06-5 pm. Musical & OTR nostalgia. Rudy Paolongeli.
NOTE: All WCNY-FM programming is subject to pre-emption or rescheduling due to baseball.

N WCNY-FM: NIGHTBEAT (SYN): SAT. 7-7:30 pm. Frank Lovejoy stars.

N RAY BOYCE: MON.-FRI. 6:30-7:30 pm, FRI. 11 pm to 1 am SAT. Jazz & nostalgia.

E LEO RAYHILL: SUN. 9-10 pm, SAT. 10 pm-MIDNIGHT, FRI. 9:30-10:30 pm.

W JAZZ A LA KING: SAT. MID. to 1 am SUN. Dave King.

Y CBS NET: CBS RADIO MYSTERY THEATER (See PAGES 8 & 12): All times daily except as noted:

O WROW-AM, WHCU-AM & FM (but with frequent pre-emptions): 7:06-8 pm.

R WHAM-AM, WELM-AM, WKOP-AM (but NO SUN. show): 10:06-11 pm.

K WEAV-AM: 10:06-11 pm MON.-FRI, 9:06-10 pm. SAT. & SUN.

S WIBX-AM: After 11 pm news (approx. 11:15 pm) to Conclusion.

T WNYW-AM: 11:06 pm-MIDNIGHT. // WFBL-AM: 11:08 pm-MIDNIGHT (but no SAT. or SUN.

A WOR-AM: Usually 7:06-8 pm, 8:06-9 pm SAT. & SUN.

E WENT-AM, WKNY-AM: at times unknown.

S CHML-AM (see page 6): One show per week, SUN. 6:15-7 pm.

T CING-FM (see page 6): One show per week, SUN. after 6 pm news to 7 pm.

A SALVATION ARMY: HEARTBEAT THEATER (SYN): Dramas with religious themes featuring old-time
E radio stars: WTLB-AM & FM: SUN. 5:30-6 am; WBEN-AM & FM: SUN. 7-7:30 am;

W WSGO-AM & FM: SUN. 8:20-8:50 am, WECQ-FM: SUN. 7:35-8:05 am.

Y NPR NET: THE GOON SHOW: WRVO-FM: SAT. 1-1:30 pm - See PAGE 41. WBFO-FM:

O MON. 9-9:30 pm; WNYC-FM (maybe): THU. 10:30-11 pm.

R EARPLAY: WRVO-FM: MON.-THU. 10-11 pm, FRI. 10:05-11:05 pm - See PAGE 41;

E WNYC-AM: SAT. 2-3 pm; WNYC-FM: FRI. 10-11 pm, WCNY-FM: SUN. 2-3 pm.

G JAZZ REVISITED: WRVO-FM: SAT. & SUN. 7:30-8 pm - PAGE 43. WSKG-FM: SAT. 6:30-7 pm

I WBFO-FM: MON. 9-9:30 pm; WCNY-FM: FRI. 10:30-11 pm. /// SAT. 12:30-1 pm.

O ARTURO TOSCANINI: WRVO-FM: SUN. 2-3 pm / I'M SORRY, I'LL READ THAT AGAIN: WRVO-FM: /

N WTLB-AM: ASK THE PROFESSOR (SYN by Univ. of Detroit): SUN. 8:05-8:35 am, rptd SUN. 11-11:30

A pm. A real fun panel show in the great radio tradition. Heard in many areas.

L WRUR-FM: NBC (UNIVERSITY) THEATER (SYN): SUN. 6-7 pm.

WGVA-AM: REMINISCING IN OLD-TIME RADIO (SYN): SUN. 1-3 pm.

* WBAI-FM: THE GOLDEN AGE OF RADIO: SAT. 11 am-NOON.

* WBFO-FM: (Based on old information) YOU MUST REMEMBER THIS: MON. 9:30-10:30 pm.

* THURSDAY PLAYHOUSE: THU. 9-9:30 pm; Marc Chodorow.

* BIG BAND SOUND: SUN. 11 pm-MIDNIGHT.

* & possibly others; but who knows!?!?

NEWS & NOTES

THIS MONTH MARKS THE 5TH ANNI-
VERSARY OF THE SOUNDS OF YESTER-
DAY as a radio program. See
Page 46. No special celebration
is planned.

SAVE WHILE YOU CAN! Due to new postal rates in effect starting May 29, NEW SUBSCRIPTION RATES go into effect on July 1. See page 2 for details on how you can subscribe or renew now for up to one year (more) at the current rates. This is a final "last chance" offer!

"QUOTE WITHOUT CREDIT" BRINGS COMMENT: We have been pleased to see material which was exclusive with us, or which we broke first appear in other publications. We have not been so pleased to find no citation of source. Quote (or paraphrase) if you wish, but do give credit where credit is due. Our masthead (Page 3) says, "permission to reprint with appropriate citation of source is hereby granted." (That does not apply, by the way, to materials copyrighted by others for which we have had to obtain permission to reprint,

FLATTERY WILL GET YOU ANYTHING (ALMOST): A very special "thank-you" to THE OLD-TIME RADIO CLUB OF BUFFALO for the very generous and extremely complementary review of our April issue in the May 1978 issue of their ILLUSTRATED PRESS. (In case there's any doubt, we think they have a fine publication, too) Also, THE WORLD OF YESTERDAY recently reviewed NRN and said we are "getting better all the time." Well, we certainly try.

CEASED PUBLICATION: Word has reached us recently of two publications which have stopped publication. They are OLD-TIME RADIO NEWS (to whose readers we have sent a special mailing telling them of NRN) and AUDIOMART. By the way, issues No. 1-4 of OLD-TIME RADIO NEWS are still available in limited quantities. The address appears in their classified ad in our May, April & March issues.

NOSTALGIA RADIO NEWS SPECIAL MAY 1978 SOUVENIR ISSUE STILL AVAILABLE: Our special "Salute to Edgar Bergen issue" is still available. The price, as a back issue, is \$2.00. By the way, that price is POSTPAID (unlike all other back issues, for which postage must be added).

YOUR HELP IS REQUESTED: Attached to this issue (on 14" pink paper) is our first READER SURVEY QUESTIONNAIRE ever. In order that we may better serve you, please complete and return it AS SOON AS POSSIBLE. Do not put your name on it, but do put your name on the envelope in which you mail it - if you would like a free one-month extension of your current subscription for doing us (and yourself) this favor. Forms will immediately be removed from envelopes upon receipt, and no attempt will be made to match up responses with names.

MORE NEWS & NOTES (PLUS CORRECTIONS & UPDATES)...
TURN TO PAGE 18.

ADVERTISE IN NOSTALGIA RADIO NEWS - KEEP US GROWING!

inside

| | | |
|------------------------------------|-------|---|
| NOTICE OF RATE INCREASE | 2 | P |
| CLASSIFIED ADS | 3 | A |
| WHERE TO TUNE- NY | 4 | G |
| -CANADA | 6 | E |
| NEWS & NOTES / INSIDE | 5 | |
| CBS RADIO MYSTERY THEATER: | | N |
| MAY-JUNE 1977 LOG | 7 | E |
| ADVANCE LISTINGS | 8 | W |
| PLOT OUTLINES - MAY 1974 | 9,10 | S |
| MISC. ADDITIONAL INFO | 12 | |
| CBS BEHIND THE SCENES | 11 | & |
| RADIO: THEN/NOW (PHOTOS) | 13,14 | |
| QUOTE WITHOUT COMMENT | 15 | N |
| RADIO YESTERDAY (5/26/42, TUE.) | 16 | O |
| CORRECTIONS / THANK-YOU'S | 18 | T |
| CHARLIE'S CORNER: Helen Trent | | E |
| by Charles K. Stumpf | 19 | S |
| ARTICLE REPRINTS | | |
| "Radio's 20-Year Club" by | | / |
| H.V. Kaltenborn | 20 | |
| "Musical Opportunities in | | I |
| 1944" by Paul Whiteman | 20 | N |
| "Value of the Story in | | S |
| Modern Radio" by Helen | | I |
| Hayes | 22 | D |
| WIRELESS: ROOTS OF BROADCASTING | | E |
| new column by Rod Phillips | 23 | |
| QUIZ QUESTIONS & ANSWERS | 25 | * |
| REPRINT: SIMPLICITY OF RADIO | | |
| Part 3 of 10 part series | 27 | N |
| RADIO ROUNDUPS by Gurman & | | A |
| Slager (from 1932) | 29 | T |
| CBC RADIO UPDATES | 31 | I |
| REMEMBERED IN PASSING (DEATHS) | 33 | O |
| LETTERS TO THE EDITOR | 37 | N |
| NOSTALGIC FILMS | 38 | A |
| WRVO-FM PROGRAM LISTINGS: | | L |
| THE SOUNDS OF YESTERDAY | 46 | |
| THE GREAT RADIO REVIVAL | 44 | * |
| SENTIMENTAL JOURNEY | 43 | |
| EARPLAY / LUX RADIO THEATER | 41 | P |
| SUSPENSE | 44 | A |
| JAZZ REVISITED | 43 | G |
| BIG BAND SOUND OF... | 41 | E |
| ARTURO TOSCANINI | 41 | |
| THE GOON SHOW | 41 | 5 |
| I'M SORRY, I'LL READ THAT | | |
| AGAIN! | 41 | * |
| HIGHLIGHTS OF OTHER AREA SERIES | 40 | |
| READER SURVEY QUESTIONNAIRE | 47,48 | N |
| ADDITIONAL NEWS & NOTES - | | A |
| wherever space permits | | T |
| DISPLAY ADS - pages 2, 17, 21, 24, | | I |
| 26, 28, 30, 32, 34, 35, 36, | | O |
| 38, 39, 42, 45. | | N |
| SUPPORT THE ADVERTISERS WHO | | A |
| SUPPORT NOSTALGIA RADIO NEWS. | | L |

P WHERE & WHEN TO TUNE IN ONTARIO & QUEBEC(Q)...
 A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.
 G NOTE: For CBC stations, see Aug. '77 & May '78. CBC Programming: See Pg 31. For NY state
 E stations & programs, see Page 4. If you have deletions, additions, corrections, WRITE us
 at NOSTALGIA RADIO NEWS, PO Box 2214, Syracuse, New York 13220. 900 CHML Hamilton
 6 FM STATIONS: ONTARIO 96.3 CFMK Kingston 104.5 CHUM Toronto 940 CBM Montreal
 91.1 CJRT Toronto 97.7 CKTB St. Catharines 105.3 CFCA Kitchener 960 CKWS Kingston
 * 91.9 CFRC Kingston 98.1 CHFI Toronto 105.7 CHSC St. Catharines 1010 CFRB Toronto
 93.1 CHAY Barrie 98.3 CFLY Kingston 107.1 CILQ Toronto SW STATIONS:
 W 94.5 CKQS Oshawa 99.9 CKFM Toronto 107.9 CING Burlington 5960 50.34 Radio
 H 95.3 CKDS Hamilton 102.1 CFNY Brampton AM STATIONS: ONT. & QUE. khz m Canada
 E For programs on above stations which are NOT listed below, see prior (Sept.-May) issues.
 R CFLY-FM: NOSTALGIA NIGHT, consisting of THOSE GREAT OLD RADIO SHOWS: SUN. 5-5:30 pm - SEE
 E PAGE 40; THE DORSEY YEARS: SUN. 5:30-6 pm (26-week series featuring the story &
 & music of Tommy & Jimmy Dorsey & their orchestras during the 30's & 40's); MAKE-
 BELIEVE BALLROOM: SUN. 6-7 pm (featuring actual recordings of top orchestras &
 vocalists from the big band era).
 W ALL THAT JAZZ: SAT. 4-6 pm. Don Robinson, host. Features frequent early jazz
 H performances by Duke Ellington, Count Basie, Ella Fitzgerald, Stan Kenton, Louis
 E Armstrong, etc.
 N CFRB-AM: GUNSMOKE: FRI. 11:30 pm-MIDNIGHT. With William Conrad.
 DOWN MEMORY LANE: MON.-FRI. 8:05-9 pm.
 T CFRC-FM: THEATER OF THE MIND: FRI. 9-10 pm.
 O CHFI-FM: RADIO CLASSICS: DAILY @ 2:35 pm & 9 pm. David Lennick, host.
 T RADIO CANADA SW & CBC-AM NET: "AS IT HAPPENS" FRIDAY PLAYHOUSE: FRI. 7:30-8 pm.
 U CBS NET: CBS RADIO MYSTERY THEATER: CHML-AM & CING-FM: SEE PAGE 4 FOR DETAILS.
 N CBM-AM: DRAGNET: MON. 5-5:30 pm. With Jack Webb.
 E CKWS-AM & CFMK-FM: RADIO'S GOLDEN AGE: SAT. & SUN. 7-7:30 pm.
 CING-FM: WITHOUT PICTURES (Music from the movies): SUN. 10:30-11 pm.
 JACK COLE'S JAZZ: SUN.-THU. 10 pm-MIDNIGHT.
 I CHAY-FM: LAUGH-TRACK: MON.-FRI. @ 2:25 pm & 8:25 pm.
 N THE WAY WE WERE: MON.-FRI. @ 2:55 pm & 8:55 pm.
 O CKQS-FM: FROM BE-BOP TO NOW: SAT. 10 pm to 2 am SUN. Hal Hill, host.
 W LAUGH-TRACK: MON.-FRI. @ 3 pm & 9 pm.
 N AT THE CONSOLE: MON. 8:30-9 pm.
 T SHOWCASE ON COMEDY: MON. 9-10 pm, rptd TUE. 3-4 am.
 A GOLDEN RADIO SHOWCASE: TUE. 9-10 pm, rptd SAT. 3-4 am.
 R SHOWCASE - THE PERFORMERS: WED. 9-10 pm, rptd THU. 3-4 am.
 I FROM A MUSICAL FLEA MARKET: THU. 9-10 pm, rptd FRI. 3-4 am.
 O DISCOVERIES IN DISCS: FRI. 8-8:30 pm, rptd WED. 3-3:30 am.
 & SHOWCASE AT THE SHOWS: THU. 9-10 pm.
 CONSOLE HIGHLIGHTS with Al Lowry: FRI. 8:30-9 pm.
 Q FRIDAY SPECIAL: FRI. 9-10 pm.
 U CJRT-FM: MY MUSIC (BBC SYN): SAT. 3-3:30 pm, WED. 10-10:30 am.
 E JUST A MINUTE (BBC SYN): MON. 10-10:30 am.
 B MY WORD (BBC SYN): SUN. 4:30-5 pm, THU. 10-10:30 am.
 C MUSIC FROM THE FILMS: SAT. 5:30-6 pm, MON. 7-7:30 pm, WED. 4:30-5 pm. Ron McKee.
 * BIG BAND SHOW: SAT. 10 pm-Signoff; Glen Woodcock, host.
 THE JAZZ SCENE: MON.-FRI. 10 pm-Signoff, SAT. 6 am-NOON; Ted O'Reilley, host.
 JAZZ IN CONCERT: SAT. 7-10 pm; Ted O'Reilley.
 R WORDS & MUSIC: SUN. 10-11 pm; Tom O'Neill, host.
 E SUNDAY SPECIAL: SUN. 7-10 pm; Paul Robinson, host.
 G ORGAN OF THE WORLD: SUN. 6-6:30 pm; Ron McKee, host.
 I CKTB-FM: THE SWEET & SWINGING ERA: SUN. 5-9 pm; Jack Dawson, host.
 O CKFM-FM: HENRY MORGAN: TUE. & THU. within HOUR TORONTO, between NOON & 2 pm.
 N HENRY MORGAN: WED. & FRI. 8:50-9:00 am.
 A ALL THAT JAZZ: SUN. 10 pm-6 am MON.; Phil MacKellar, host.
 L MOVIE BUFF: SAT. 3-4 pm; Don Daynard, host.
 CFCA-FM: BEAT OF THE BIG BANDS: SAT. 6:50-11 pm.
 CKDS-FM: MUSIC HALL: SUN. @ 5 pm; Jack Carpenter, host.
 * SHOWTIME: SUN. 3:05-4 pm; Tom Cherington, host.
 * CILQ-FM: BACKSTAGE PASS: SUN. @ 4 pm; Larry LeBlanc, host.
 * Q-JAZZ: SUN. 10-11 pm. (SEE ALSO PAGES 4, 31, 40)

| | | | |
|-------|----|-----------------------------------------------------------------------------------------------------|--------|
| May 1 | Su | "Conquest of Fear" (IM)(R: 1/7/77) Tammy Grimes, Sam Gray | A |
| 2 | Mo | "Much Too Much" (*GK/LT) Robert Dryden, Earl Hammond | G |
| 3 | Tu | "The Luck Sisters" (SD) Fred Gwynne, Bryna Raeburn | E |
| 4 | We | "Son of Satan" (EE)(R: 1/17/77) Gordon Gould, Ralph Bell | |
| 5 | Th | "Reunion Fever" (SD) Phyllis Newman, Paul Hecht | 7 |
| 6 | Fr | "Bottom of the World" (AM) Tony Roberts, Kristoffer Tabori | |
| 7 | Sa | "The Woman in Red" (SD)(R: 1/19/77) Robert L. Green, Robert Dryden | * |
| 8 | Su | "Happy Death Day" (IM)(R: 1/21/77) Marian Seldes, Mandel Kramer | |
| 9 | Mo | "Murder Most Foul" ("Macbeth")(*IM/WS)(R: 4/19/76) Kevin McCarthy, Carol Teitel | C |
| 10 | Tu | "The Assassination" ("Julius Caesar")(*IM/WS)(R: 4/20/76) Robert Dryden, Norman Rose | B |
| 11 | We | "The Love Song of Death" ("Romeo & Juliet")(*IM/WS)(R: 4/21/76) Kristoffer Tabori, Morgan Fairchild | S |
| 12 | Th | "The Green-Eyed Monster" ("Othello")(*IM/WS)(R: 4/22/76) Arnold Moss, Marian Seldes | R |
| 13 | Fr | "Long Live the King is Dead" ("Hamlet")(*IM/WS)(R: 4/23/76) Tony Roberts, Ian Martin | A |
| 14 | Sa | "The Prince of Evil" ("Richard III")(*IM/WS)(R: 4/24/76) Howard DaSilva, Court Benson | D |
| 15 | Su | "The Serpent of the Nile" ("Antony & Cleopatra")(*IM/WS)(R: 4/25/76) Kevin McCarthy, Lois Nettleton | O |
| 16 | Mo | "Mayerling Revisited" (NM) Marian Seldes, Paul Hecht | |
| 17 | Tu | "The Child's Cats Paw" (IM) Sarah Parker, Bryna Raeburn | M |
| 18 | We | "License to Kill" (SD)(R: 1/24/77) Tony Roberts, Fred Gwynne | Y |
| 19 | Th | "A Matter of Customs" (IM) Mary Jane Higby, Court Benson | S |
| 20 | Fr | "Wine, Women and Murder" (SD) Robert Dryden, Carol Teitel | T |
| 21 | Sa | "The White Wolf" (IM)(R: 1/26/77) Kristoffer Tabori, Norman Rose | E |
| 22 | Su | "My Fair Lady-Killer" (SD)(R: 1/28/77) Michael Tolan, Ian Martin | R |
| 23 | Mo | "The Brief-Case Blunder" (KT) Paul Hecht, Anne Williams | Y |
| 24 | Tu | "Transmutation, Inc." (SD) Norman Rose, Robert Dryden | |
| 25 | We | "Casual Affair" (SD)(R: 1/31/77) Mason Adams, Evie Juster | T |
| 26 | Th | "The Countess" (*JK/HdB) Marian Seldes, Roberta Maxwell | H |
| 27 | Fr | "Guilty Secret" (SD) Mandel Kramer, Leon Janney | E |
| 28 | Sa | "The Cat is Dead" (IM)(R: 2/2/77) Marian Seldes, Ian Martin | A |
| 29 | Su | "I Pronounce You Dead" (EE)(R: 2/7/77) Morgan Fairchild, Mary Jane Higby | T |
| 30 | Mo | "The Silent Witness" (RW) Ralph Bell, Earl Hammond | E |
| 31 | Tu | "The Boscombe Pool Mystery" (*MB/ACD) Kevin McCarthy, Court Benson | (SH) R |
| Jun 1 | We | "The Recluse" (RW)(R: 2/10/77) Tony Roberts, Patricia Elliott | |
| 2 | Th | "A God Named Smith" (HS) Russell Horton, Norman Rose | L |
| 3 | Fr | "The Two-Dollar Murders" (SD) Larry Haines, Robert Dryden | O |
| 4 | Sa | "The Aurora Group" (SD)(R: 2/8/77) Larry Haines, Anne Williams | G |
| 5 | Su | "The Ripple Effect" (SD)(R: 2/4/77) Les Tremayne, Robert Dryden | |
| 6 | Mo | "The Blood Red Wine" (SD) Ralph Bell, Joan Lovejoy | * |
| 7 | Tu | "The Curse of Conscience" (IM) Tony Roberts, Mary Jane Higby | |
| 8 | We | "Masquerade" (IM)(R: 2/11/77) Marian Seldes, Paul Hecht | N |
| 9 | Th | "Dialogue with Death" (EE) Paul Hecht, Fred Gwynne | A |
| 10 | Fr | "The Night We Died" (HS) Bob Readick, Jackson Beck | T |
| 11 | Sa | "Stamped for Death" (EP)(R: 2/14/77) Russell Horton, Lloyd Battista | I |
| 12 | Su | "The Star Killers" (SD)(R: 2/15/77) Mercedes McCambridge, Norman Rose | O |
| 13 | Mo | "First Woman in Space" (VD) Phyllis Newman, Lloyd Battista | N |
| 14 | Tu | "Murder One" (GFL) Tammy Grimes, Terri Keane | A |
| 15 | We | "If Mischievous Follow" (IM)(R: 2/17/77) Anne Williams, Gordon Gould | L |
| 16 | Th | "Little Lucy's Lethal Libation" (SD) Larry Haines, Joan Shea | |
| 17 | Fr | "Two Motives for Murder" (RW) Don Scardino, Evie Juster | * |
| 18 | Sa | "A Heart of Gold" (BJ)(R: 2/18/77) Frances Sternhagen, Russell Horton | |
| 19 | Su | "Orient Express" (IM)(R: 2/21/77) Mandel Kramer, Marian Seldes | P |
| 20 | Mo | "The Birthmark" (*EE/NH) Gordon Heath, Tony Roberts | A |
| 21 | Tu | "Tomorrow, Cloudy and Cold" (BJ) Norman Rose, Russell Horton | G |
| 22 | We | "Jane Eyre" (*EP/CB)(R: 2/22/77) Patricia Elliott, Arnold Moss | E |
| 23 | Th | "The Red Circle" (RW) Catherine Byers, Anne Pitoniak | |
| 24 | Fr | "Fan Mail" (SD) Anne Williams, Mandel Kramer | 7 |
| 25 | Sa | "Last Judgement" (RW)(R: 2/24/77) Norman Rose, Carmen Matthews | |
| 26 | Su | "Legend of Phoenix Hill" (IM)(R: 2/25/77) Howard DaSilva, Evie Juster | * |
| 27 | Mo | "Come, Fill My Cup" (SD) Larry Haines, William Griffis | * |
| 28 | Tu | "The Adventure of the Speckled Band" (*MB/ACD) Kevin McCarthy, Court Benson | (SH) * |
| 29 | We | "The Light That Failed" (*SD/RK)(R: 2/28/77) Tony Roberts, Mason Adams | * |
| 30 | Th | "Dead Men Do Tell Tales" (IM) Mason Adams, Howard Ross | |

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas, 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some stations in Canada carry one broadcast per week (see Page 6):

MAY 1978 CORRECTIONS & UPDATES:

- 8 May 28 Su "The Ghosts of Yesterday" (CORRECTION)(VD)(R: 12/26/77) Teri Keane, Russell Horton
- 29 Mo "The Rich Ostrich" (GFL) Don Scardino, Patricia Elliott
- * 30 Tu "The Bittersweet Honeymoon" (IM) Jada Rowland, Russell Horton
- 31 We "The Missouri Kid" (JA)(R: 12/28/77) Lloyd Battista, Robert Maxwell

JUNE 1978:

- B June 1 Th "The Silent Woman" (*PG/LK) John Beal, Joan Shea
- S 2 Fr "Diamond Cut Diamond" (GFL) Norman Rose, Fred Gwynne
- 3 Sa "The Ninth Volume" (PG)(R: 12/30/77) Michael Wager, Court Benson
- R 4 Su "Peter, Peter, Pumpkin Eater" (SD)(R: 1/2/78) Fred Gwynne, Bryna Raeburn
- A 5 Mo "The Undying Heart" (IM) Mandel Kramer, Bryna Raeburn
- D 6 Tu "Miracle in Sharon City" (SD) John Beal, Anne Williams
- I 7 We "Family Album" (RW)(R: 1/4/78) Paul Hecht, Nat Polen
- O 8 Th "Death Spell" (EE) Ralph Bell, Joan Lovejoy
- 9 Fr "A Long Way from Home" (*AM/AB) Russell Horton, Lloyd Battista
- M 10 Sa "The Laughing Maiden" (PG)(R: 1/13/78) Norman Rose, William Griffis
- Y 11 Su "In Another Place" (SD)(R: 1/16/78) Fred Gwynne, Evie Juster
- S 12 Mo "Alias Mr. Aladdin" (RW) Robert Dryden, John Beal
- T 13 Tu "A Model Murderer" (IM)(R: 1/17/78) Larry Haines, Marian Seldes
- E 14 We "Charlie, the Actor" (SD) Leon Janney, Earl Hammond
- R 15 Th "Sophia and the Pilgrim" (GFL)(R: 1/19/78) Gordon Heath, Jada Rowland
- Y 16 Fr "The Unholy Miracle" (IM) Mandel Kramer, Barbara Sohmer
- T 17 Sa "The Enchanted Child" (EE)(R: 1/20/78) Ralph Bell, Teri Keane
- H 18 Su "The Forgetful Ghost" (IM)(R: 1/23/78) Mandel Kramer, Martha Greenhouse
- E 19 Mo "Dr. Jekyll and Mrs. Hyde" (GFL) William Prince, Evie Juster
- A 20 Tu "The Rane of Rajputana" (SD)(R: 1/24/78) Kevin McCarthy, Marian Seldes
- T 21 We "A Matter of Faith" (PG) Michael Wager, Gordon Heath
- E 22 Th "Safety Match" (PG)(R: 1/26/78) Robert Dryden, Russell Horton
- R 23 Fr "The Black Door" (GFL) Kevin McCarthy, Russell Horton
- A 24 Sa "The Defectors" (SD)(R: 1/27/78) Fred Gwynne, Bryna Raeburn
- D 25 Su "Yesterday's Giant" (GFL)(R: 1/30/78) Norman Rose, Howard Ross
- V 26 Mo "Lady Bluebeard" (SD) Fred Gwynne, Marian Hailey
- A 27 Tu "The Ice Palace" (PG)(R: 1/31/78) Tony Roberts, Earl Hammond
- N 28 We "The Quadruple" (IM) Michael Tolan, Evie Juster
- C 29 Th "Don't Look Back" (SD)(R: 2/2/78) Don Scardino, Marian Seldes
- E 30 Fr "The Good Times Express" (SD) Ralph Bell, Roberta Maxwell

JULY 1978:

- July 1 Sa "The Postmistress of Laurel Run" (GFL)(R: 2/3/78) Marian Seldes, Robert Kaliban
- 2 Su "The Talking Women" (SD)(R: 2/6/78) Ed Ames, Bryna Raeburn

CORRECTION! CORRECTION! CORRECTION! - For the CBS RADIO MYSTERY THEATER LOG published in our last issue:

Mar. 8 Tu "The Sign of the Four" (*MB/ACD) Kevin McCarthy, Court Benson

NEW ADDITIONS TO CODE LIST: ORIGINAL AUTHORS: LK) Leopold Kompert. (SH

CBS NEWS & NOTES: CBS-TV'S "RAZZMATAZZ" WENT BACKSTAGE DURING A "MYSTERY THEATER" TAPING:

CBS RADIO MYSTERY THEATER fans had an opportunity to observe a radio drama in production when RAZZMATAZZ, the CBS News magazine for young viewers, went backstage at CBS Radio's Studio G. A portion of the recording session for MYSTERY THEATER's "The Golden Amulet" (aired 3/21/78), a legendary Japanese ghost story, was seen in one segment of RAZZMATAZZ, hosted by Barry Bostwick, on Thursday May 11 at 4:00-4:30 pm, ET, on the CBS Television Network. Sitting in the control booth was MYSTERY THEATER's producer-director Himan Brown, directing his actors -- Tony Roberts, Evie Juster, Robert Dryden and Joan Shea -- and sound effects man, Jerry McCarty, who, with various props, helps the listener "hear" the sounds essential to the story. Bostwick solved one mystery for RAZZMATAZZ viewers when he showed some of the props used to create such sounds as marching armies and a storm. Taking a minute out of his directing chores, Brown had a special message for young people: "You have grown up in a generation where you stared and you looked. Everything had to have a picture. Radio will give you the excitement of listening." (Rewritten from a CBS Radio press release received too late for use in our May issue.)

PLOT OUTLINES for THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS LOGS. This month MAY 1974.

- 5/1/74 (R: 7/20/74) THE DEATH BELL - In Ireland to find the castle of his ancestors, an American is told by a palm reader that his death is imminent. Brian Macken, an American of Irish descent, journeys to Erin to search for Carrig Cleena, the home of his ancestors. Despite the warning of his palm-reading cousin, Macken drives northward to discover that the castle's ruins are being used as an IRA munitions depot and himself suspected of being a police officer.
- 5/2/74 (R: 7/27/74 & 1/6/78) DRACULA - The Bram Stoker classic. A young woman relates the death of her best friend at the hands of Count Dracula, a vampire. While visiting her critically ill friend, Lucy Westenra, Mina Harker discovers that Lucy is being drained of her blood by Count Dracula. Professor Van Helsing, called in for a consultation by Lucy's fiancée, Dr. John Seward, declares that they must kill Dracula by a gruesome procedure if they are to stop him and save Lucy's soul.
- 5/6/74 (R: 7/24/74) MURDER WITH MALICE - A son's hatred for his father drives him to hypnotize his twin sister, then commanding her to murder their father. Heavily in debt and unable to get money from his wealthy father, Mark Prentiss attempts a desperate scheme. Marge, his twin sister, is easily susceptible to hypnosis and Mark knows the technique to put her under. Hoping their mutual hatred of their father will be enough of a subconscious incentive, Mark hypnotizes Marge and commands her to murder their parent in his sleep.
- 5/7/74 (R: 7/28/74) THE SUICIDE CLUB - Robert Louis Stevenson's tale of a wealthy man, addicted to gambling, who joins a club in which members draw cards for the right to kill and be killed. Wealthy Victor Harris confesses to John Smith that he is addicted to gambling and is invited to join a club in which members make the supreme gamble - for their lives. Harris soon realizes that members draw cards for the right to "commit suicide" but changes his mind about the club when he draws one which says he must do the killing.
- 5/8/74 (R: 7/26/74) THE BREAKING POINT - A retired professor, experimenting with mental telepathy, is able to make his wife murder him. Prof. William Baker, attempting to prove to a skeptical young brain surgeon that he can make his wife react to mental energy messages, orders her, through mental telepathy, to pick up a loaded gun and shoot him. She obeys - to the horror of the brain surgeon. Nonetheless, he's not convinced her action was entirely involuntary.
- 5/9/74 (R: 7/30/74) A TINY DROP OF POISON - A woman running for Congress faces a moral predicament because of a secret in her past. Eleanor Hartley, young, beautiful, ambitious and in a race for the U.S. House Of Representatives, is dumbfounded when her policeman-husband is assigned to investigate a murder she committed - in self-defense - five years ago and which she is sure no one witnessed. Then, suddenly, a known gangster is arrested for the crime.
- 5/13/74 (R: 8/2/74) THE LODGER - A widow is convinced she'll be The Ripper's next victim - he kills only widows and only on Thursday nights. Shortly before one of her female boarders is murdered by The Ripper, widow Nell Pearson rents a room to newspaper reporter Tony Adams. When a mandarin scarlet lipstick falls from his overcoat pocket, the same color lipstick The Ripper writes with on mirrors of his victims, Nell fears Tony may be the mad murderer, who only kills widows.
- 5/14/74 (R: 12/14/74) VOICES OF DEATH - Actor Jason Phillips can hardly believe that every time he turns on his television, the apparition of Peter Truro, a recently deceased producer, appears and suggests that Phillips kill his wife, Claire. After consulting a medium and a psychiatrist, Phillips is inclined to believe that Truro's ghost is real enough and he must use all his wiles to avoid killing Claire every time Truro sets up a situation to make it possible.
- 5/15/74 (R: 8/3/74) THE FOREVER MAN - A rich, frail old man offers a young, healthy hood half-a-million dollars if the hood will exchange bodies with him. Wealthy, elderly Leroy Fraser posts bail for a young, vigorous delinquent, Jack Hanley, then offers him half-a-million dollars, a luxurious apartment and a brand new Mark 9 Borghese-Fratelli sports car in exchange, through "psychic surgery," for his body. Hanley eagerly agrees, certain the body exchange can never take place. But his girl friend is not so sure, urging him to give everything back.

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PLOT OUTLINES continued

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5/16/74 (R: 8/11/74) THE TROUBLE WITH RUTH - A woman kleptomaniac is threatened with blackmail by jewel thieves who want to use her as a cover for a heist. Following her latest detainment for shiplifting, Ruth, a young woman with a history of kleptomania, is confronted by two men who claim they will jeopardize her husband's job if she doesn't steal a diamond pin and turn it over to them. Ruth learns, however, that her husband has already explained her kleptomania to his supervisors.

5/20/74 (R: 8/9/74) THE CRACK IN THE WALL - A distraught woman believes her dead daughter is attempting to communicate with her through a crack in a wall. Grieving for her dead daughter, Nora Santfort appears to be inconsolable until she senses the meaning of a crack in the wall of her cellar. Although Paul, her husband, and others have tried repeatedly to close the crack, the wet cement they use is mysteriously sucked further into the gap. Nora's belief that the wall is left open for their dead daughter to communicate with them is confirmed when a dwarf who calls himself "a helper" offers to arrange a meeting with Ruth.

5/21/74 (R: 8/17/74) THE LONGEST KNIFE - Mama Pilar worships Gen. Zorilla, the dictator of her country, until he executes her only son. A restaurant owner in an obscure Latin American country, Mama Pilar vows revenge on the nation's dictator when she learns he ordered the execution of her only son. Through careful planning, she is able to entice the food-loving ruler to eat a sumptuous meal - poisoned maybe? - at her place. But all he asks for - his doctor's orders - is two soft-boiled eggs, tea and a slice of toast.

5/23/74 (R: 8/10/74) THE BLEEDING STATUE - A family, battling over an inheritance, realizes whoever heads the household will die - if the statue in the garden bleeds. Brought together to settle the estate of the late Prior Abbott, who amassed a fortune as a magician, his survivors try to outwit each other in their attempts to acquire the bulk of his wealth. At the same time they keep a wary eye on the 1444-pound bronze statue used by Abbott when he was on stage. Its legendary powers could bring death to any one of them.

5/27/74 (R: 8/16/74) MIRROR FOR MURDER - A wife who feels her husband is ignoring her becomes convinced his attitude is causing her to disappear. When she sees herself disappearing every time she looks in a mirror, Helen Stuart, the neglected wife of a rising politician, goes off in a huff to a mountain resort. There she is approached by two men - a gangster and a federal agent after the gangster. Now important again, her mirror image becomes sharp and clear.

5/29/74 (R: 8/18/74) THE PHANTOM LULLABY - Troubled parents move into a modern apartment only to be told by the super it's haunted by ghosts. To make life easier for their daughter who has just endured an abortion, Mr. and Mrs. Howard Keane rent a luxury apartment. They don't believe the superintendent's story that the place is haunted, that all previous tenants had quickly moved out. But that's before their daughter moves in.

5/30/74 (R: 8/4/74) DRESSED TO KILL - An unemployed actor plans to kill himself so his wife can collect the insurance - but it won't be a suicide and he's not even married. Peter Vincent, con artist, sometime actor, prepares what he considers the greatest act of his career - impersonating his own beneficiary, Mrs. Tina Vincent, to collect his own insurance. But first, he must prove to others, and to himself, that he can carry out the impersonation.

The following dates are repeats...OUTLINES can be found in February '78 to May '78 issues of NOSTALGIA RADIO NEWS. REPEATS: 5/3/74; 5/4/74; 5/5/74; 5/10/74; 5/11/74; 5/12/74; 5/17/74; 5/18/74; 5/19/74; 5/22/74; 5/24/74; 5/25/74; 5/26/74; 5/28/74; 5/31/74.

Next month ... JUNE 1974

As mentioned last month in this space, very shortly we shall begin listing two months of OUTLINES per issue, most likely starting in July or August. Also, soon, within the next few months (or sooner) the complete OUTLINES for THE CBS/GENERAL MILLS RADIO ADVENTURE THEATER...stay tuned...

EDITORS' NOTE: The following press releases were received from CBS Radio/TV sometime ago. Due to space restrictions and conflicts we could not print them when received, and have been holding them in our "use when space available" file ever since. In the belief that they still contain information or thoughts of interest, we have rewritten them slightly for presentation at this time.

(OCTOBER 31, 1977) CRONKITE ON SEVAREID: UNABASHED ADMIRATION:

When Walter Cronkite calls Eric Sevareid "the greatest essayist of our time," it is a remark born of admiration and respect. And it is not false modesty that prompts him to say that he cannot "begin to compete" with Sevareid as an intellectual or as a writer.

So it is fitting that Cronkite anchored "A REPORTER SUMMING UP: Debriefing; Eric Sevareid with Walter Cronkite," which was heard in a series of five special reports, Mon. Nov. 14 through Fri. Nov. 18, 1977, from 7:30-7:39 pm, ET, pre-empting "Mike Wallace at Large" on the CBS Radio Network.

Cronkite believes that Sevareid's commentaries, broadcast for 13 years on the "CBS Evening News with Walter Cronkite" on the CBS Television Network, and for 11 years on "The World Tonight" on the CBS Radio Network, were - and are - critically important, enlightening, incisive, and that they "put into perspective" material that often can't be handled in any other way. And Sevareid, the retiring (ED. NOTE: Now retired) 38-year CBS News veteran, is uniquely equipped for the job. He is, after all, Cronkite says, "a profound thinker with a magnificent way with words."

The wide ranging discussion between these two CBS News veterans was edited into five nightly broadcasts, the latest in a long series of CBS News, Radio, "debriefing" broadcasts. In them, Sevareid ranged over the traumas of World War II, Europe's postwar reconstruction, the quagmire of Vietnam, and Watergate. He fleshed out the main characters of the dramas he had witnessed. And he turned a critical eye on the news media: haste having replaced bias as the sin of the press, government policy chewed "to bits" before it has a chance to "mature."

Looking at America, Sevareid was optimistic despite the blunders, misdirections, examples of moral blindness, and failures of will. "We will stand at the top, Walter," he said, despite being the world's whipping boy. After all, he concluded, we are criticized for much the same reason that people at a bullfight yell advice to the bullfighter and not the bull. Americans, like the matador, will listen to reason.

"A Reporter Summing Up: Debriefing; Eric Sevareid with Walter Cronkite" was produced by Dale Minor for CBS News, Radio, Special Events; Charles R. Reeves, executive producer.

(MARCH 28, 1977) BROADCASTER DENIS BRACKEN DEAD AT 45:

Denis Bracken, host of MEET THE COOK, heard six days a week on the CBS Radio Network, and Food News Editor of KNX Newsradio, the CBS Owned AM station in Los Angeles, died Sun. March 27, 1977, apparently of a heart attack, at his home in Orange, Calif. He was 45.

Mr. Bracken, who joined the CBS Radio Network in July, 1971 as co-host of MIKE ROY'S COOKING THING, began his duties as host of MEET THE COOK in July, 1976. On the program he and a member of the CBS Radio Food Family, composed of a chef, a caterer, a wine expert and two cooking teachers, or an occasional celebrity discussed food and recipes in a free and friendly exchange.

"We at CBS were saddened by the death of Denny Bracken..." said George Arkedis, Vice President and General Manager of the CBS Radio Network. "His sprightly, effervescent personality over the years has added so much vitality to his daily CBS Radio Network program. He will be sorely missed by his family, fellow workers and his many personal and listening friends around the country."

A veteran of 23 years in broadcasting, Mr. Bracken specialized in field reporting and features. He spent 13 years reporting with Mike Roy on KNX Newsradio, Los Angeles, and collaborated with Roy on several cookbooks. He also served as announcer on SCIENCE EDITOR

Mr. Bracken was survived by his wife, Bee, and their two children, Kathleen and Denis, both in their late teens.

**IT PAYS TO ADVERTISE
IN OUR CLASSIFIED SECTION**

P CODE LIST FOR CBS RADIO MYSTERY & ADVENTURE THEATERS: SEE OUR LAST (MAY) ISSUE, PAGE 11,
A OR OUR NEXT (JULY) ISSUE FOR COMPLETE LIST. ADDITIONS ARE ON PAGE 8 OF THIS ISSUE.

G AVAILABLE LOGS & LISTINGS FOR CBS RADIO MYSTERY & ADVENTURE THEATERS & HOW TO OBTAIN:
E IMPORTANT: Most earlier logs & listings are no longer in supply and must be photocopied as
1 requested. Therefore, a 10¢ per item (or per page) copying charge must be included with
2 all requests, in addition to the appropriate SASE's or postage as indicated in chart below.
PLEASE ALLOW AT LEAST 3 TO 4 WEEKS FOR FILLING YOUR REQUESTS.

* All of the following were originally published in NOSTALGIA RADIO NEWS beginning with the
Aug. 1976 issue. Items marked with * published in this issue for the first time. Single
A copies of each item will be supplied to current subscribers only, and only upon written
D request accompanied by copying charges (explained above) and SASE's or POSTAGE per chart
D below. Failure to comply will result in rejection of your request. Funds received which
I are substantially in excess of required first class postage plus actual copying charges
T will be refunded when your request is filled. Only items detailed in this list are avail-
I able at this time - others have yet to be published or are no longer available. There is
O a limit of one copy of each item per subscriber per request. Only 5 items (or pages) may
N be mailed for 15¢ postage; for larger number consult chart. BE SURE TO USE ONLY THIS
A CURRENT ADDRESS: "Logs", NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NEW YORK 13220.

L CBS RADIO MYSTERY THEATER LOGS:

| 1974 | 1975 | 1976 | 1977 |
|---------|---------|---------|---------------------|
| JAN-FEB | JAN-FEB | JAN-FEB | JAN-FEB |
| MAR-APR | MAR-APR | MAR-APR | MAR-APR |
| MAY-JUN | MAY-JUN | MAY-JUN | MAY-JUN*** (Page 7) |
| JUL-AUG | JUL-AUG | JUL-AUG | (See listings |
| SEP-OCT | SEP-OCT | SEP-OCT | for rest) |
| NOV-DEC | NOV-DEC | NOV-DEC | |

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

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|-----------------------|------------------------|
| July 1-31, 1977 | Dec. 1977 |
| Aug. 1-28, 1977 | Jan. 1978 |
| Aug. 29-Sept. 18, '77 | Feb. 1978 |
| Sept. 19-Oct. 23, '77 | Mar. 1978 |
| Oct. 24-Nov. 30, '77 | Apr. 1978 |
| | May 1-27, 1978 |
| | May 28-July 2, 1978*** |
| | (Page 8) |

O CBS RADIO MYSTERY THEATER PLOT OUTLINES:

JAN '74 (3 pages) APR '74 (2 pages)
* FEB '74 (2 pages) MAY '74 (2 pages)***
MAR '74 (2 pages) (Pages 9 & 10)

GENERAL MILLS/CBS RADIO ADVENTURE THEATER:

LOGS: (1977) FEB., MAR., APR., MAY, JUNE,
JULY,
LISTINGS: (1977) AUG., SEPT., OCT., NOV.,
DEC., (1978) JAN.

N REQUIRED POSTAGE ALLOWANCES:

A COUNT THE NUMBER OF ITEMS (OR PAGES) AND ENCLOSE ADDITIONAL FUNDS (OR UNUSED STAMPS) PER
T THIS LIST: (NEW RATES) 1 to 5 items...15¢ 6 to 10 items...28¢ 11 to 15 items...41¢
O 16 to 20 items...54¢ 21 to 25 items...67¢ 26 to 30 items...80¢ 31 to 35 items...93¢
N 36 to 40 items...\$1.06 41 to 45 items...\$1.19 46 to 50 items...\$1.32 51 to 55 items...
A \$1.45. Be sure to enclose also the 10¢ per item (or per page) copying charges.

L REMINDER: ***Indicates an item published in this issue.

* CBS NEWS & NOTES: CBS 50TH ANNIVERSARY POSTER HAS BEEN COMPARED TO FAMOUS MGM ANNIVERSARY PHOTO...

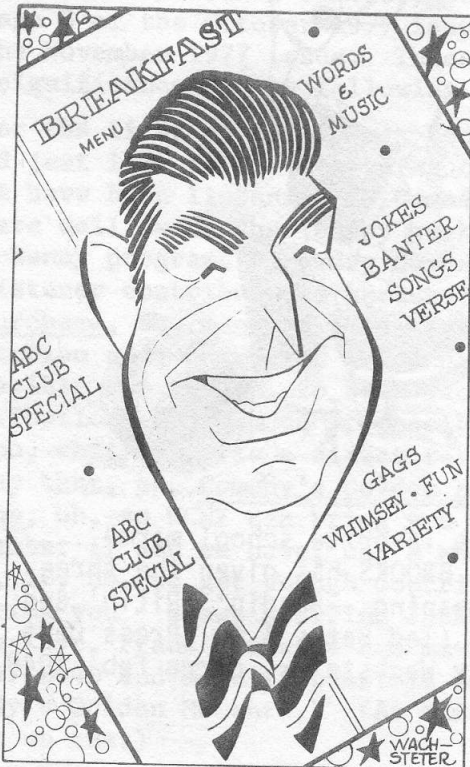
P On Sunday Dec. 11, 1977, after the morning taping of the opening program of the "CBS:
A ON THE AIR" 50th anniversary series of TV specials, and before the meal break, the 115 CBS
G radio & TV stars present jammed together for a gigantic CBS "family" photo, where elbows
E kissed ribs and the ribbing never ceased. "Will you stop doing that, Eva" cried William
1 Conrad to Miss Gabor, in mock annoyance, from out of the crush in row 4. During the
2 session, Carol Burnett called out, "Can we have just one where we all cross our eyes?"
Executive producer Alexander H. Cohen agreed, and it was done. "I was standing next to
Douglas Edwards," Linda Lavin later recalled. "He said, 'I don't know how to do that, but
* I can make owl eyes.' So we had a little eye-crossing lesson there in row 5. That's what
kind of a day it was."

C "What was a gas was that that was the very studio where I was an usher for 'Art Link-
B letter's House Party,' " said Bert Convy. "And here I was exactly 20 years later, posing
S in a photo with Art. I was an usher first, then they put me on the show as a singer. I
was the original singing usher."

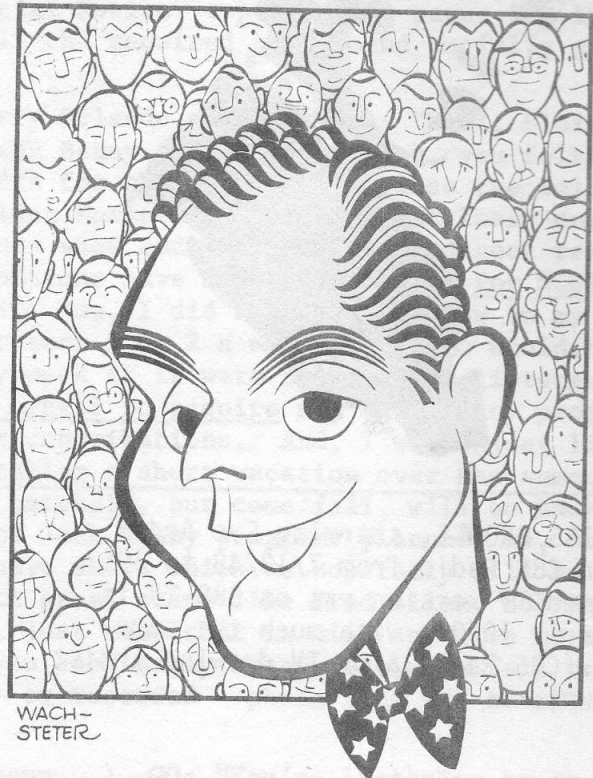
I And there were Jack Lord and Cicely Tyson collecting autographs. CBS did some auto-
N graph collecting of its own. Nine large sheets of parchment were arranged on a table out-
F side the studio. Each celebrity was asked to sign them, to constitute another permanent
O record of this unrepeatable day and to be displayed in several CBS locations around the
country. Ed Asner was the first to sign...his signature was placed inconspicuously off-
* center. The other 114 stars followed. Only one had but one name: "love, Lucy."

RADIO: then/NOW

NOTE: Over the years artwork (drawings, paintings) have been used almost as frequently to promote radio and TV programs and stars as have photos. Thus, with this issue, we begin a series of irregular presentations of such artwork, past and present.



Don McNeill (born 12/23/07) hosted The BREAKFAST CLUB, first on NBC Blue and then on ABC Radio from 6/23/33 to (12/27/68). Though one of radio's longest running shows, the TV version in 1954 bombed. (ABC Radio drawing by Wachsteter)



WE, THE PEOPLE ran on NBC from 10/4/36 to 1937 then on CBS from 1937 to 1949, from 1949 to 1951 it returned to NBC and was hosted by Don Seymour (shown), who also hosted the 1951 NBC-TV version. (NBC DRAWING BY WACHSTETER)

Now in its 5th award-winning season, the CBC (Canada radio series) ROYAL CANADIAN AIR FARCE stars (left to right) Don Ferguson, Luba Goy, Dave Broadfoot, Roger Abbott and John Morgan. (CBC Radio drawing by Michener)



ROYAL CANADIAN AIR FARCE



OUR MISS BROOKS, starring Eve Arden, ran on CBS Radio from 7/19/48 to 1957. A filmed TV version ran on CBS-TV in the early 1950's with much the same cast. (CBS Radio &/or TV drawing artist unknown)



"America's favorite school marm"..... "OUR MISS BROOKS has given the three R's new meaning --Readin', Ritin' and Romance." (Ted Bates & Co. Press Dept. drawing by Wachsteter, circa Feb. 1949)

Arthur Godfrey "would like as an Easter present-- all the time in the world to pilot a jet plane." (Young & Rubicam drawing by Evers, circa March 1951)

ARTHUR GODFREY'S TALENT SCOUT began on CBS Radio on 7/2/46 and was also simulcast on CBS-TV in the early 1950's. (Young & Rubicam drawing by Evers, circa Feb. 1950)



Quote and Unquote

EDITORS' NOTES: The following quotes, printed in their entirety and without comment by us, are from a transcript of the special COMEDY'S GOLDEN MOMENTS broadcast from WCNY-FM, Syracuse, NY, from Midnight to 5:15 am on Sunday May 21, 1978.

Long-time readers of NOSTALGIA RADIO NEWS may wish to refer to "And Now, for What Really Happened to The Sounds of Yesterday" in the May 1977 issue, pages 4 & 16; the last news item on page 3 of the October 1977 issue, and the "Special Notice" appearing on pages 17, 18, 20, of the November 1977 issue. These will provide all the required background to fully grasp the significance of the following quotes...

(After the first of three Jack Benny programs; Gerry Orlando speaking...) "Well, Eloise, I would just like to say one thing concerning the Jack Benny programs. If, ah, you folks out there have been listening to Comedy's Golden Moments for the past, well, since the fall, you are well aware that every week on Comedy's Golden Moments we bring you at least one Jack Benny program, on every Comedy's Golden Moments show and, uh, that is a direct result of listener contributions because listener contributions have made it possible for WCNY-FM to purchase, uh, many of these Jack Benny programs. Now, I did have quite a few in my collection and, uh, prior to the fall I used to present 1 or 2 a month. But it would be impossible for me, ah, to have Jack Benny on every week if it were not for the listener contributions which made it possible for WCNY and myself to acquire new Jack Benny programs. So, uh, that alone is a direct result of, uh, your contributions. And, I would just like to say that, uh, Comedy's Golden Moments will be taking a short vacation over the summer months, uh, so WCNY can bring you Syracuse Chiefs baseball, but come fall, will be back on September 17 and we have, uh, a whole new season of Jack Benny programs planned, uh, one a week, if, uh, we get enough contributions and we have shows which we hopefully will be able to bring you - shows starring Jack Benny along with great stars like Fred Allen, Bob Hope, Danny Kaye, Frank Fontaine and many more. So, uh, just keep that in mind and give us a call at 457-0440 and make it possible for us to bring you Jack Benny every week come fall on Comedy's Golden Moments." (At this point a real - or recorded - phone ring was heard, right on cue.)

(GO: Gerry Orlando, speaking with ES: Eloise Schumann...) GO: "You're listening to an all-night clambake here on, uh, Comedy's Golden Moments - an all-night version. Some strange things have been happening tonight, but, uh, this is part of our fund-raising weekend to, uh, raise memberships for WCNY-FM and to tell you more about that I bring you the vivacious Eloise Schumann." ES: "Hope I can live up to it, Gerry, by the time we sign-off at 5 o'clock..." GO: "Oh, come on, Eloise, you haven't let us down yet. Go right ahead..." ES: "Well, ...a lot of, as you say, crazy things are happening, not the least of which are some of your radio programs tonight and, uh, I think it's one of the few times, the only times, on radio where you can hear, for instance, shows of another network, NBC, and probably one of the only times you can hear on a non-commercial radio station, uh, seemingly commercials for Johnson's Wax and a few other products, uh..." GO: "Well, see that's the thing about these early shows, uh, almost all of the listeners, if not all of them, uh, have requested to hear the strictly historical commercials, but WCNY is non-commercial in that we don't bring you these, uh, local spot announcements for coffee and things like that which can really get on your nerves after you hear them about 40 times a day..." ES: "Yeah, these things could be confusing, but we're going to straighten them out right now and say that we are a non-commercial station and we derive our income from a variety of sources, not the least of which is support by individual listeners and we ask for them in the form of memberships. We only do this about once, maybe twice, a year on the radio station. This is our "Sound Financing Weekend", as it's called...and we're wrapping up on Monday night, hopefully having surpassed our goal of \$5,000 and with shows like, uh, Comedy's Golden Moments special and tomorrow night's 7-hour bluegrass live special, I think we're going to make it ..." (at this point an extensive pitch for money followed, which is not printed here) ES: "...and the best reason of all is that you know you're going to be receiving programs like Comedy's Golden Moments over the next 12 month period, and these programs will be brought to you continually and you can sit back and know that you've done your part in supporting your local public broadcasting station, so what better reason - Give us a call right now to 457-0440. Gerry..."

EDITORS' NOTE: Any usable reply to, or comment on, the above quotes without comment will be printed in a forthcoming issue. Interested parties are invited to write us, as soon as possible. Deadline for the next issue is June 10.

Radio Programs Scheduled for Today
SYRACUSE, N.Y., TUESDAY, MAY 26, 1942:

| (MBS) WAGE 620 | (CBS) WFBL 1390 | (NBC) WGY 810 | NBC WHAM 1180 | WOLF 1490 | (NBC) WSYR 870 |
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| MORNING | | | | | |
| 7.00 WFBL—Top of the Morning, News. WAGE—News, Sun-up Round-up. WGY—Musical Clock. WHAM—News. WOLF—Headlines on Parade. WSYR—Timekeeper, News. | 7.15 WFBL—Sunrise Special. | 7.30 WFBL—Musical Clock. WAGE—News, Sun-up Round-up. WOLF—Sports Resume. WGY—News, Music. | 7.45 WFBL—Tunes, Old and New, News. WGY—Musical Clock. WHAM—News. WOLF—Bing Crosby. | 8.00 WFBL, WAGE, WGY, WSYR—News. WHAM—Kindly Thoughts. WOLF—News, Headlines on Parade. | 8.15 WFBL—Harmonies. WAGE—Music. WGY—Musical Clock. WHAM—Musical. WSYR—Song Special, Timekeeper. |
| 8.30 WFBL—Minute Men. WGY—Here Comes the Band. WHAM—Ma Perkins. | 8.45 WFBL—Lecture Time. WAGE—News, Morning Melodies. | 9.00 WGY—Market Basket. WHAM—Dave Kessler. | 9.00 WFBL—News, Words and Music. WAGE—Breakfast Club. WGY—Novatime. WHAM—Musical Bouquet. WOLF—News, Organ Reveries. | 9.15 WFBL—Bulletin Board. WGY—Ma Perkins. WHAM—Women Only. WSYR—Judy & Jane. | 9.30 WGY—News. WHAM—Bradley Kincaid. WOLF—Amos Phipps. WSYR—Mid-Morning Special. |
| 9.45 WFBL—Harvey & Dell. WGY—Aunt Jenny. WHAM—Tower Clock. WOLF—Musical Comedy. | 10.00 WFBL—Valiant Lady. WAGE—Radio Square. WGY—Bess Johnson. WHAM—Breakfast Club. WOLF—News, Off the Record. WSYR—News, Fiesta. | 10.15 WFBL—Stories America Loves. WAGE—News. | 10.30 WGY—News. WHAM—John Vandercook. | 10.30 WOLF—Bright Horizon. WAGE, WHAM—John's Other Wife. WGY—Road of Life. WOLF—Concert Favorites. WSYR—News, Three-Quarter Time. | 10.45 WFBL—Woman of Courage. WGY—Mary Marlin. WAGE—Cheer Up Gang. WHAM—Al Sigi. WSYR—Melody in the Mornings. |
| 11.00 WFBL—Mary Lee Taylor. WAGE, WHAM—Second Husband. WOLF—News, Concert. WSYR—The Bartons. | 11.15 WFBL—Down Brush Creek Way. WAGE, WHAM—Amanda of Honey moon Hill. WOLF—Community Hostess. WSYR, WGY—Vic & Sade. | 11.30 WOLF—Living History. WGY—Stella Dallas. WHAM—Right to Happiness. | 11.45 WFBL—Aunt Jenny. WAGE, WHAM—Just Plain Bill. WSYR, WHAM—David Harum. | 11.45 WOLF—Concert Favorites. WSYR—News, Three-Quarter Time. | 11.45 WOLF—Concert Favorites. WSYR—News, Three-Quarter Time. |

| AFTERNOON | | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 12.00 WFBL—Kate Smith. WAGE—Glenn Williams. WGY—News, Melodies. WHAM—Hit of the Day, News. WOLF—News, Music. WSYR—Dinner Bell. | 12.15 WFBL—Big Sister. WAGE—Boake Carter. WGY—News. WHAM—Farm Front News. WOLF—1942 Music Makers. WSYR—Vadeboncoeur. | 12.30 WFBL—Helen Trent. WAGE—Hillbilly Hotel. WGY—Farm Paper. WHAM—Farm & Home. WSYR—News Makers. | 12.45 WFBL—Our Gal Sunday. WOLF—Just Relax. WSYR—Musical Bouquet. | 1.00 WFBL—Life Can Be Beautiful. WAGE—Dance Music. WGY—Meet the Band. WHAM—Baukhage Talkings. WOLF—News, Band. WSYR—Ruth Chilton. | 1.15 WFBL—Woman in White. WAGE—I'll Find My Way. WGY—Music for Everyone. WHAM—Gospel Singer. |
| 1.30 WFBL—Vic & Sade. WAGE—News, Listen Ladies. WGY—Household Chats. WHAM—Music for Everyone. WOLF—Tim Pan Alley. | 1.45 WFBL—Road of Life. WGY—Women's War Forum. | 1.45 WOLF—Goldbergs. WAGE—Gospel Singer. WGY, WHAM—Hymns. WSYR—Christian Science. | 3.00 WFBL—Woman's Page. WAGE—Mutual Goes Calling. WHAM—David Harum. WOLF—News, Musical Scoreboard. WSYR, WGY—Against the Storm. | 3.15 WGY—Woman in White. WHAM—Tom Grierson. WSYR—Ma Perkins. | 3.30 WFBL—Navy Band. WAGE—Columbus Choir. WHAM—Men of the Sea. WSYR, WGY—Pepper Young's Family. |
| 3.45 WFBL—News, Music. WGY—Right to Happiness. WAGE—Southernaires. WHAM—Southernaires. WSYR—News, String Time. | 4.00 WFBL—Jerry Wayne Songs. WGY—Backstage Wife. WAGE—Club Matinee. WHAM—Women Only. WOLF—News, Musical Scoreboard. WSYR—Singing Chef, Red Thomas. | 4.15 WFBL—Living History. WGY—Stella Dallas. WHAM—Right to Happiness. | 4.30 WFBL—Joyce Kearns Orch. WGY—Lorenzo Jones. WHAM—Vic & Sade. WOLF—Musical Scoreboard. WSYR—Salon Swing. | 4.45 WFBL—Design for Listening. WAGE—Dear Sis. WGY—Widder Brown. WHAM—Lone Journey. WSYR—Onon, Health Soc., News. | 5.00 WFBL—Concert Miniatures. WAGE—News, Sports. WOLF—News, Musical Scoreboard. WSYR, WGY, WHAM—When a Girl Marries. |
| 5.15 WSYR, WGY, WHAM—Portia Faces Life. WAGE—Harding & Moss. WFBL—Lund Trio. WAGE—Jack Armstrong. WHAM—Flying Patrol. WOLF—Islanders. WSYR, WGY—The Andersons. | 5.45 WFBL—Scattergood Baines. WAGE—Capt. Midnight. WGY—Red Cross Series. WHAM—U. S. Marines. WOLF—Sports. WSYR—Terry & the Pirates. | 5.00 WOLF—Gospel Singer. WGY, WHAM—Hymns. WSYR—Christian Science. | 5.00 WOLF—Woman's Page. WAGE—Mutual Goes Calling. WHAM—David Harum. WOLF—News, Musical Scoreboard. WSYR, WGY—Against the Storm. | 5.15 WGY—Woman in White. WHAM—Tom Grierson. WSYR—Ma Perkins. | 5.30 WFBL—Navy Band. WAGE—Columbus Choir. WHAM—Men of the Sea. WSYR, WGY—Pepper Young's Family. |

| EVENING | | | | | |
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| 6.00 WFBL, WAGE, WHAM, WSYR—News. WGY—News, Varieties. WOLF—News, Glenn Miller Orch. | 6.15 WFBL—Voice of Broadway. WAGE—Melodies, Race Results. WSYR—Sports, Music. | 6.30 WFBL—Frazier Hunt. WAGE—Club Merry-Go-Round. WGY—Dinner Dance. WHAM—Fritz Brownell. | 6.45 WFBL—World Today. WSYR, WGY, WHAM—Lowell Thomas. | 7.00 WFBL—Amos & Andy. WAGE—Fulton Lewis, Jr. WGY—Fred Waring Orch. WOLF—Five Star Final. WSYR, WHAM—Easy Aces. | 7.15 WFBL—Glenn Miller. WAGE—Sports, Music. WGY—John Vandercook. WOLF—Buckaroos. WSYR, WHAM—Mr. Keen. |
| 7.30 WFBL—American Melody. WAGE—Confidentially Yours. WGY—Science Forum. | 7.45 WOLF—Memories in Melody. WSYR, WHAM—Burns & Allen. | 8.00 WFBL—Missing Heirs. WAGE—What's My Name. WGY—Johnny Presents. WOLF—News, Serenaders. WSYR, WHAM—Cugat Rhumba Revue. | 8.15 WOLF—Treasury Star Parade. | 8.30 WFBL—Bob Burns, Elmer Davis. WAGE—Sports Broadcast. WGY—Horace Heidt's Orch. WHAM—America Keeps Faith. WOLF—Meet the Band. WSYR—Milton Berle. | 8.45 WOLF—South American Way. |
| 9.00 WFBL—Duffy's Tavern. WGY—Battle of the Sexes. WOLF—News, Concert Mester. WSYR, WHAM—Jury Trials. | 9.30 WFBL—Report of the Nation. WSYR, WGY, WHAM—Fibber McGee. | 10.00 WFBL—Syracuse Front. WAGE—John B. Hughes. | 10.15 WOLF—News, Sandman Serenade. WSYR—Truth or Consequences. | 10.30 WFBL—Serenade. WAGE—Talk from Australia. WFBL—Public Affairs. WAGE—Band Stand. WSYR, WGY, WHAM—Red Skelton. | 10.45 WFBL—News. |
| 11.00 WFBL—Batters Up. WAGE—Sports, Music. WHAM—News. WOLF—News, Sandman Serenade. WSYR—News, Sports. | 11.10 WSYR—Post-Standard News. | 11.15 WFBL—News Analysis. WAGE—Dance Orch. WGY—Treasury Star Parade. WHAM—Music You Want. WSYR—Nelson Olmstead. | 11.30 WFBL—Local News. WAGE—Ray Heatherton Orch. WGY—Goldie Randall Orch. WSYR—St. Louis Serenade. | 12.00 —News, All Stations. | 12.05 WFBL—Post-Standard News. |

Radio Tops Today

NBC—7.30, George Burns and Gracie Allen; 8, Perfect Crime; 8.30, Horace Heidt show; 9.30, Fibber McGee and Molly; 10, Bob Hope variety; 10.30, Red Skelton and Wonderful Smith.

CBS—4 p. m., Northern Baptist convention; 5, Are You a Genius quiz; 8, Missing Heirs; 8.30, Bob Burns show; 9, Duffy's Tavern; 9.30, Report to the Nation; 10, United We Sing, chorus of 1,000 from Los Angeles.
BLU—12.30 p. m., Farm and Home program; 1.45 p. m., U. S. Army band; 5, Broadcast from Iceland; 8, Cugat Rhumba revue; 8.30, Milton Berle; 9, Famous Jury Trials; 9.30, Nation at War; 10, Tommy Dorsey orchestra.

MBS—12.30 p. m., U. S. Marine band; 3.30, Columbus Boy's Choir; 4.15, Belmont Park horse race; 5.15, Biff Baker in the future; 7.15, Johnson Family; 8, What's My Name quiz; 9.30, Kay Kyser orchestra; 10.15, Secretary Ickes; 11, Paul McNutt.

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Thank you for helping

SPECIAL THANK-YOU'S THIS TIME GO TO THOSE WHO HELPED MAKE OUR EXTRA-LARGE SPECIAL MAY ISSUE POSSIBLE... They included: Pamela Tiernan of Liberty Library Corp., Florence Moriarty of Macfadden Women's Group, Frank Bresee, Charles K. Stumpf, Phil Serling & The Syracuse Cinephile Society (who tried to bring Edgar Bergen to Syracuse), plus all of the advertisers who made it such a large issue. Extra special thanks to The H.J. Eklund Corp. for their assistance (and for just putting up with us), and to John Arcaro. Thanks, too, to all our continuing and new subscribers, and to those who purchased extra copies.

SPECIAL THANK-YOU'S ALSO GO TO THOSE WHO HELPED MAKE THE SOUNDS OF YESTERDAY SEGMENT OF WRVO-FM'S FRIENDSHIP FESTIVAL SUCH A SUCCESS...They include: everyone at WRVO, Bill Everett (of WSYR), Pete McKay (of WSEN), Ray Diorio (of WHEN) and the program directors and various personalities at WHEN and 14FBL (WFBL), all of whom either recorded special announcements for our use, or in the case of the named individuals actually drove the 40 miles or so from Syracuse to Oswego to take part in person. Thanks, also, to WVH, ch. 5, Syracuse and to Bonnie Simmons at Golden Age Records for providing certain of the premiums we offered during the course of the evening. And, lest we forget, an extra special thanks to Ted Nettleton who came up to take photographs (some of which you will see in our August or September issues) to commemorate the happenings. WRVO-FM's goal of \$1,500 was exceeded, as more than \$1,600 was pledged. Of that amount, about one-half came from supporters of their old-time radio programming (with THE SOUNDS OF YESTERDAY raising about one-half of that amount - or, about one-quarter of the total). Over 80 individuals became new members, renewed their memberships or increased their support during the 78+ hours. So successful was the old-time radio (including THE SOUNDS OF YESTERDAY) in helping WRVO meet its goal, that in late October 90 straight hours of old-time radio is planned (the event will be called THE BIG BROADCAST OF 1978). We hope you will join them, and us, then. Lest we forget - thanks, too, to all the new and renewing friends and members!

NEWS & NOTES (Continued from Page 5):

* The May issue of the SPERDVAC BULLETIN reports A NEW RADIO SCIENCE FICTION SERIES will be syndicated in late 1978 or early 1979. Called ALIEN WORLDS, it is being recorded in stereo, and is reported to have spectacular effects. The 25-minute series from Watermark, Inc. will run 26 weeks and is created and produced by Lee Hansen. One episode, "Sun Stealers", has been well received whenever previewed.

The NATIONAL BROADCASTERS HALL OF FAME in Freehold, New Jersey, held its second annual induction on May 21. Inducted were: Rudy Vallee, Amos and Andy, Edgar Bergen and Charlie McCarthy, Eddie Cantor, Jessica Dragonette, John Gambling, Sr., Lee DeForest, Dr. Leon Levy, Leo Goldenson, Leo Rosenberg, and Don Wilson.

CONVENTION UPDATE: Jay Hickerson reports in his May issue of HELLO, AGAIN! that the convention in Bridgeport, Conn. on Oct. 7 will have as guests: Ira Ashley, Rosa Rio, Ed Blainey, Jackson Beck, Ralph Camargo, Raymond Edward Johnson, James Maloney, and others. For other details, see our next issue.

*

'thank you'

THIS ISSUE IS BEING MAILED TO AT LEAST 332 PAID SUBSCRIBERS IN THE U.S., PUERTO RICO, CANADA & HOLLAND...

NEW SUBSCRIBERS (19): T. Kennedy, Bruce G. Thomas, Geary S. Johnston, Mike Barskey, Paul F. Anderson III, Frank J. Costanzo, George T. Bazines, Mark Blanchette, Robert A. Evans, Walter Menendian, Ken Wong, Leon L. Smith, Jr., Ronald Murdock, Kristie & Connie Hudgins, Ken Davis, Ed Ettinger, Charles R. Nelson, Carman A. Madu, John Hegenberger, RENEWING (11): Frank John Annotto, Francis Joseph Case, John M. Keil, Allen Gotham, Kenneth E. Jones, John L. Polera, Tony Kiss, James R. Rosch, Mary Lou Wallace, Jerry Nostrand, Dwight Crabtree. THANKS TO ONE AND ALL WE NOW HAVE THE MOST SUBSCRIBERS WE HAVE EVER HAD!

CORRECTIONS: CBC UPDATES, Page 31: PLAYHOUSE airs from 8:04 to 8:30 (NOT 9 pm) on THU. WHERE TO TUNE - NY, Page 4: WECQ-FM was omitted from station list at top. It's 101.7 in Geneva, NY. WHERE TO TUNE - Canada, Page 6: ADD: CHUM-FM Toronto (104.5) Sun. 11 pm-Mid. THE SHADOW with Morrison or Johnstone, then SHERLOCK HOLMES with Gielgud, Richardson.

THE ROMANCE OF HELEN TRENT

There are a few old time radio detractors around who single out certain categories of radio programming to fling their verbal bows and arrows at. Soap operas are often their target - and one in particular, **THE ROMANCE OF HELEN TRENT**, is perhaps the most frequently maligned. I would like to use my column this month to say a few words in defense of Helen Trent, and in praise of **JULIE STEVENS** who played Helen for so many years on the air. For those of us who do recall the vintage years of soap operas, we still fondly recall Helen Trent as the plucky and pulchritudinous lady, past her middle thirties, who finding herself without a husband, went out and did a most daring thing: started a career of her own - Helen became a Hollywood dress designer, and in short order won herself a contract with Sentinel Pictures!

Success did not spoil our heroine. Under the cool and sophisticated veneer, Helen retained a charming and genuine naivete. Pure and noble as she was, Helen was nonetheless oft times drawn to men who were up to no good, and who did not exactly look upon her as a sister. The one noble love of her life was a handsome attorney, Gil Whitney (played dashing by **DAVID GOTHARD**, who sadly passed away on August 2, 1977). For many years stalwart Gil courted the elusive Helen. In 1958 he was tricked into a marriage by the villainess, Cynthia Carter Swanson (played so effectively by **MARY JANE HIGBY**). To the end of the long air run Helen was never lacking for admirers. In fact, on the final episode on November 25, 1960 - Helen was heard accepting yet another marriage proposal, this time from a Senatorial candidate, John Cole (played by a cool **LEON JANNEY**).

The series debuted out of Chicago over CBS on July 6, 1933; the role of Helen was played then by **VIRGINIA CLARK**. When the series moved to New York in 1944, Miss Clark preferred to remain on the west coast, so another actress was signed to take over the role - Julie Stevens. It is Miss Stevens that I recall best in the role; an actress of definite skill with a vivacious personality and a most musical voice, usually rippling with gay laughter. Miss Stevens had faith in the humanness of her fictional role and played the part with sincerity, giving the program much of its warmth. She was born Harriet Foote in St. Louis of Irish descent. As a youngster she lived in Sommersville, Conn., and often spent her summers on Cape Cod. Her acting ambitions took form at an early age and she got her first formal training with a

New England stock company. To perfect her craft, Miss Stevens went out on tour with a Shakespearian company. At the Pasadena Playhouse in California she was cast in the leading role in the delightful comedy **YES, MY DARLING DAUGHTER**. She came to the attention of an inevitable movie scout and was signed to a contract by Warner Brothers. After a few film bits she gave up the Hollywood scene to venture to the east coast and soon made her Broadway debut in **THE MALE ANIMAL** (1940). To supplement her struggling actress' salary, Julie sought out and won acting assignments in radio. She was first heard on **ABIE'S IRISH ROSE** and did bits on **FRONT PAGE FARRELL**, **JUST PLAIN BILL** and had the continuing role of "Maggie Lowell" on **ROAD OF LIFE**. She also was heard on **QUICK AS A FLASH** and **ABBOTT MYSTERIES**. She was also one of the few guest voices used on the **ETHEL AND ALBERT** program.

Making the rounds of Broadway casting agents she won roles in such varied and short-lived stage fare as: **SNOOKIE**, a farce which had a 15 performance run beginning June 3, 1941. On December 21, 1941, she appeared in **BROOKLYN, USA** (a 57 performance run) which led to her being offered the leading role in the continuing radio serialization of **KITTY FOYLE**. For the next two years, by day Julie was heard as Kitty Foyle, and during her free time sought other stage roles. On Christmas eve in 1942 she opened in **PROOF THROUGH THE NIGHT**, a tense drama about nurses at Bataan (this play was later made into the film **CRY HAVOC**). On December 6, 1943 she opened in **THE WORLD'S FULL OF GIRLS** (12 performances). The very day in June 1944 that **KITTY FOYLE** concluded it's air run, Julie auditioned for the role of Helen Trent, and went on the air in the part the following Monday, to continue for the next sixteen years.

In private life, Julie married television executive Charles Underhill in January 1944. They were blessed with a daughter Nancy in June 1951, and another, Sarah in November 1956. During 1951 in addition to playing Helen Trent on the air, Julie was also seen on TV in the role of Lorelei on CBS-TV's **BIG TOWN**.

The secret of Julie Stevens' success can be found in this bit of her philosophy: "Turn away from nothing. Take every opportunity." The Underhills retired to Cape Cod in 1972, but opportunity soon came knocking. Julie and her husband accepted a radio station manager's invitation to review summer theater productions on the air. It led to a weekly

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RADIO'S TWENTY YEAR CLUB

By H. V. Kaltenborn

"WHAT are you going to do to celebrate your twentieth anniversary on the air?"

NBC's Press Department was looking for a story. The question found me trying to reconcile the latest Berlin communique with my war map. I tossed off the first answer that came into my head: "Organize a Twenty-Year Club." The Press Department told the world and I had to make good.

That, my radio brothers, is the true story of how the club was born. But, great discoveries and great institutions often result from accident.

As I began to seek eligible members I realized that here was the living history of radio broadcasting. The biographies of those who had been actively associated with radio broadcasting for at least a score of years told a fascinating story of growth and achievement.

These men and women have pioneered in the greatest mass communication medium humanity has known. Surely it was worthwhile to summarize the life stories of radio's pioneers in printed form. For here was the history of radio broadcasting by the men and women who made that history. Hence the Twenty Year Club Book which summarizes the story of their contribution to the origin and development of radio broadcasting.

It is a roster of 84 broadcasting executives, engineers, writers, and performers whose association with radio goes back to crystal set days and beyond. Some fourteen are already eligible for a Thirty Year Club.

Twenty-three members were wireless operators on shipboard in the first World War. Most of these had been youthful "ham" operators. Twelve began as writers, eleven as station executives, nine as performers and five as announcers.

Dean of them all is David Sarnoff who began his memorable radio career as a junior telegraph operator with the Marconi Wireless Telegraph Company in 1907.

Since the 1942 edition of the Twenty Year Club Book went to press more than thirty additional veterans have qualified for membership. Their radio biographies will be included in the 1943 edition of the Club Book. Publication of this second edition is expected to coincide with the Club's first anniversary which occurs on April 4, 1943.

The Club was established at the dinner tendered to me by the National Broadcasting Company at the Harvard Club of New York City on April 4th, 1942, to celebrate the twentieth anniversary of my first broadcast. This was a discussion of the then current coal strike carried on a station operated by the Fort Wood Signal Corps of the Amateur Radio Reserve. It was the first editorial analysis of a news event to be heard on the air.

(Continued to, and concluded on, Page 22)

MORE REPRINTS OF INTEREST FROM TRADE, SPECIALTY & SMALL-CIRCULATION MAGAZINES AS WELL AS THE 1938-1950 RADIO ANNUALS PUBLISHED BY RADIO DAILY.

KALTENBORN ARTICLE IS FROM 1943 RADIO ANNUAL, WHITEMAN ARTICLE FROM 1944 RADIO ANNUAL, HELEN HAYES ARTICLE (PAGE 22) FROM 1941 RADIO ANNUAL.

WE HOPE YOU ENJOY THESE...IF SO, PLEASE LET US KNOW.

MUSICAL OPPORTUNITIES IN 1944

By Paul Whiteman

Director of Music, Blue Network

SOMETHING between a Song and a Symphony!"

Sounds euphonious, doesn't it? Sort of gives you an inkling of our musical quest for 1944—a search for new composers, compositions and ideas which will bring to radio much needed *in-between music—something between a song and a symphony.*



For years I've thought that radio needed some special music, compositions, neither in the popular or

classical categories, but acceptable to devotees of both schools. For example, numbers like "Manhattan Serenade," "Deep Purple" or "Park Avenue Fantasy." "A Holiday for Strings" and "Warsaw Concerto," theme song of our new Hall of Fame show, are written in the same vein.

Original Compositions

So much for the type of new music we are seeking. Next is the problem of getting the composers. In this assignment I sought the counsel of my associates at the Blue network. They enthusiastically endorsed the idea and offered a budget to cover the cost of commissioning writers.

The plan is simple. We will invite the best of the new school of professional composers to submit their original compositions and will commission others to compose works especially for the Blue network. The successful composers will receive contracts. We will pay them for their original compositions and they will control the royalty and publishing rights.

Through the encouraging of profes-

sional composers we hope to find a new library of excellent numbers. These numbers, running from three to five minutes, will represent an entirely new sphere of radio music and we plan to introduce them both over the Blue network and in public concerts.

Tribute to Hollywood Writers

For a long time I have had the feeling that a lot of talented writers are in Hollywood contributing their artistry to the motion picture industry. For the most part this creative writing becomes lost in the dramatic action of present-day pictures and the full beauty of their rhythmic creations are never really appreciated. To this group I intend to make a special appeal for new numbers. I am confident that radio will give full expression to their musical talents.

There's another thought in our musical planning that is worthy of noting at this time. That is the relationship between the composer, publisher, and conductor. I for one feel that the trio is inseparable, entirely dependent on each other for artistic achievement in the musical field. Many lose sight of the artistic and business relationship that should exist. Working in harmony, the composer, publisher and conductor can do much to solidify and enrich the musical sphere.

Conclusion

Getting back to the original theme of this article it is heartening to creative artists to see world-wide acceptance of such a modern composer as Dimitri Shostakovich. His "Second Piano Sonata" and his setting of a sonnet by Shakespeare have been among his most accepted works. Shostakovich's success as a composer is a fine incentive for the new school of composers to whom we direct our message.

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RADIO'S TWENTY YEAR CLUB...
Continued from Page 20

This is only one of innumerable "firsts" to be found in the radio histories of the Twenty Year Club's members. It is my hope that some radio historian will find in these biographies the incentive to present the first comprehensive story of the origin and early development of radio broadcasting in the United States.

The Club Book presents only brief chronological biographical summaries. But the letters from which these few cold facts were taken often contain the most thrilling and amusing stories of the adventures and misadventures which always befall the pioneers in any undertaking.

Several publishers have expressed their willingness to bring out such a book if I would act as supervising editor. But it needs a competent writer who will seek out these pioneers and secure from them the full story of how radio broadcasting began.

Perhaps, when the club meets in April to celebrate its first birthday, we will launch this book project. Most of us, whose privilege it has been to make some small contribution to radio history, and who are still active in broadcasting, are too absorbed with the problems of today and tomorrow to give much thought to the events of yesterday.

Ours is a medium that faces immeasurable possibilities. But someone must begin to look back so that the historic record of the triumphs and mistakes of yesterday may help us realize the greater triumphs of tomorrow.



Frances Sternhagen

Frances Sternhagen is a frequent performer on THE CBS RADIO MYSTERY THEATER... See Pages 7 thru 12 for detailed coverage of that series.

LAST CHANCE TO SAVE...

SEE PAGE 2 FOR A MONEY-SAVING "LAST CHANCE" OFFER!

THE VALUE OF THE STORY IN MODERN RADIO

by HELEN HAYES, star of Radio, Stage and Screen



ever heard on the air was Arch Obler's "None but the Lonely Heart," a radio original based on the love story of the great Russian composer, Peter Ilyitch Tchaikovsky, and Mme. Von Meck. Here actual history was used, real facts were high-lighted and rewritten to fit the precise requirements of broadcasting. This technique was used when we presented "Joan of Arc" on our theater over the Columbia Network. As in the case of Mr. Obler's play, the main character was taken from the pages of history, but it can be classified as a radio original.

Originals

The program known as "Silver Theater" has been an outstanding leader in the use of original stories of a light and romantic vein. At least half of the programs they present each season are originals, scripted to the style of the players. True Boardman and the late and great Grover Jones wrote an original radio drama for this series. And, later they accomplished the almost unheard of feat of selling this radio original to a motion picture studio.

While mentioning original radio programs, one can hardly pass over the delightful "Aldrich Family" series, which with the play by Clifford Goldsmith, has started a new screen series. And then there are those two lovable characters, "Amos and Andy," whose original radio work has long been a favorite in the MacArthur household. (Editor's Note: In private life Miss Hayes is the wife of Charles MacArthur, author.)

Good Writers

Jean Holloway, one of the youngest established writers in radio, does a masterful job of adapting Hollywood movies for the Kate Smith Hour, besides her original plays. And Cecil B. DeMille's Radio Theater has been outstanding in the field of straight drama. Writers on "The Screen Guild Theater" have done a deft job of bringing originals to the air.

Famous playwrights and novelists are turning their attention to radio. We've had the good fortune to sign Maxwell Anderson and Booth Tarkington to write one program apiece for our Lipton's series. It's not uncommon to hear an announcer terminate a radio program with: "... and tonight's play was adapted from the motion picture of the same name." But I am certain that before long, part of the main title billing of a motion picture will read: "Based on the original radio broadcast of the same name."

MOTION pictures and stage plays were radio's main story sources for many years. And these channels still supply script material that is important and vital to good broadcasting. But as one who has had a great interest in radio both from the listener and performer standpoint, I'm delighted to find that radio has learned to make more adroit use of stage and screen material. No longer are radio sketches comprised of solid blocks of dialogue taken verbatim from plays or motion picture scripts. Instead the outside material, is carefully rewritten into smooth scripts to fit the talents of the radio players and the programs they are presenting.

Methods

In our current radio series, known as the "Helen Hayes Theater," we enlist five methods to obtain material for programs. Our various scripts are adapted from stage plays or motion pictures, based on novels or magazine stories, derived from original ideas, based on history or historical characters and written especially for the series.

I don't know exactly how to classify "Victoria and Albert," the initial program of our series. For script material we used sketches from the American and English stage versions of "Victoria Regina," excerpts from Laurence Houseman's books, "The Golden Sovereign" and "Victoria Regina," pages from Victoria's diary and some added original bits. Credit for this thorough job of script preparation goes to Adrian Samish, the producer of the series, Therese Lewis, script editor, and John Houseman, who did the excellent adaptation of a finely-balanced script.

One of the finest dramatic shows I've



WIRELESS: The Roots Of Broadcasting

Part 1 - INTRODUCTION

Broadcasting by radio, as we know it today, grew from the discoveries of inventors & scientists in many countries interested in ways to communicate, first by wire then by "wireless". It is not my purpose to provide lessons in History & Science with this column...but rather, to set the stage on which ONE-WAY radio (broadcasting) would, in the early 1920's, spring from Wireless & become an entertainment source unequalled to this day. It is also my hope that through the coming months, the reader and I will examine the many different radio receivers developed through the years and take a look at the men & companies behind some of the most famous sets. My past twelve years of collecting & researching early radios has been a fascinating journey from Crystal sets to Superhets!

* * * * *

To avoid arousing protests of historians of related interests, permit me to mention here that on May 24, 1844, Samuel F.B. Morse sent the first public telegraph message by wire from Washington to Baltimore "What hath God wrought?" Two years earlier, Morse had limited success in sending telegraphic messages across a canal in Washington, using the small conducting power of the water to reach from one side to the other. However, the fame of Morse rests on his printed telegraph code on tape (1844), later his aural (dot-dash) code and his inspirations which

lead to the various transatlantic cables. The reader may wish to pursue the cable history on his own. Additionally, over thirty years later, on March 10, 1876, Alexander Graham Bell transmitted his first message through his sensitive telephone. The history of the telephone, also is well-documented elsewhere. However, these two inventors provided our ancestors with the only reliable, rapid forms of communication until the development of WIRELESS.

In part two, we'll begin the fascinating story with a spark!



EDITOR'S NOTE: We would appreciate any comments about this new monthly column. You may write directly to us at NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220 or to Rod Phillips, Box 684, Bryn Mawr, Pennsylvania 19010.

Rod will be more than happy to answer any and all related questions and has allowed adequate space in each column for such a purpose. Thus, feel free to write... your answer should be in the next possible issue and column.

CHARLIE'S CORNER (Cont'd from PAGE 19)-----

Our advertisers
appreciate
your patronage

show. Currently Julie can be heard each Thursday on station WVLC on THE TED AND JULIE SHOW, an hour long program she shares with another retired Broadway and radio actor, TED BELL. It's a chatty program which focuses on what the hosts know and love best - show business. Julie's voice and personality are as youthful and vivacious as ever.

All Hail Helen Trent - and Julie Stevens!
Till next time, happy listening.

Charlie

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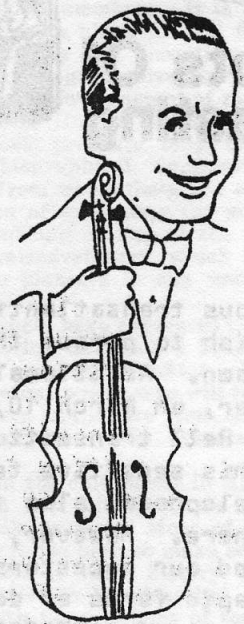
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Echoes of the Past



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CHRONOS-our time has come.

quiz questions and *siamsun* !?!

DEvised & EDITED BY "MR. WHY"
 For the enjoyment & edification
 of our readers. There are no
 prizes. COMMENTS ARE APPRECIATED!

Most of the following should be fairly easy. The answers, as always, are at the bottom of the page upside down. Before starting, decide if you will use a reference book - or not - then stick to your decision. There is separate scoring "with reference" and "without". All questions require that you select the correct word or words (many of which are names) from the second (designated by letters) column to fill in the blanks (designated by numbers) and thus complete the titles of old-time radio programs. All answers are used once only EXCEPT THOSE INDICATED, and come from within the same grouping. Good luck!

PART I: ENTER & SIGN IN, PLEASE...

- | | |
|------------------------------------|--------------------|
| 1___, The Old Maestro | A) Kitty Keene |
| 2___, The Magic Detective | B) John Steele |
| 3___, Crime Photographer | C) His Honor |
| 4___, The Magician | D) Chandu |
| 5___, The Magician (another) | E) Mischa |
| 6___, Boy Detective | F) Nick Carter |
| 7___, The Mental Banker | G) Popeye |
| 8___, The Mentalist | H) Tom Corbett |
| 9___, The Barber | I) Ben Bernie |
| 10___, The All-American Boy | J) Dr. I.Q. |
| 11___, Investigator | K) Kate Hopkins |
| 12___, Adventurer | L) Mr. Keen |
| 13___, Pier 23 | M) Pat Novak |
| 14___, Angel of Mercy | N) Troman Harper |
| 15___, Incorporated | O) Roger Kilgore |
| 16___, Private Detective | P) Blackstone |
| 17___, Private Detective (another) | Q) Richard Diamond |
| 18___, The Magnificent | R) Jack Armstrong |
| 19___, Tracer of Lost Persons | S) Casey |
| 20___, Master Detective | T) Martin Kane |
| 21___, For Hire | U) Chick Carter |
| 22___, The Sailor | V) Mandrake |
| 23___, Public Defender | W) Dunninger |
| 24___, Space Cadet | X) Jeff Regan |
| 25___, Rumor Detective | Y) Johnny Madero |

PART II: YOU BELONG TO ME...

- | | |
|------------------------|------------------|
| Abie's___26 | A) Radio Station |
| Arch Oboler's___27 | B) Irish Rose |
| Arnold Grimm's___28 | C) Party Line |
| Art Baker's___29 | D) Cave |
| Aunt Jenny's___30 | E) Buster Brown |
| Duffy's___31 | Gang |
| Elsa Maxwell's___32 | F) Other Wife |
| Gene Autry's___33 | G) Tale |
| Granby's___34 | H) Plays |
| The Hermit's___35 | I) Original |
| Jack Oakie's___36 | Amateur Hour |
| Joanie's___37 | J) Scrapbook |
| Kay Kyser's___38 | K) Journal |
| Linda's___39 | L) Family |
| Major Bowes'___40 | (USE L TWICE) |
| One Man's___41 | M) Daughter |
| Pepper Young's___42 | N) Tavern |
| Pete Kelly's___43 | O) Green Acres |
| Shafter Parker's___44 | P) Tea Room |
| Smilin' Ed's___45 | Q) Blues |
| Tony Wons'___46 | R) Circus |
| Uncle Ezra's___47 | S) Notebook |
| Walter Winchell's___48 | T) Melody Ranch |
| The Witch's___49 | U) College |
| John's___50 | V) Kollege of |
| | Musical |
| | Knowledge |
| | W) First Love |
| | X) True-Life |
| | Stories |

ANSWERS TO LAST MONTH'S "SUPER-QUIZ": S-1: Alec Templeton Time HOW DID
 S-2: American Agent S-3: Adventure Parade S-4: Crime Classics YOU DO?

CHECK YOUR ANSWERS BELOW. EACH IS WORTH 2 POINTS. THEN REFER TO SCORING.

| | |
|----------------------------|----------------------|
| SCORING: "With References" | "Without References" |
| Poor 52 points or less | 36 points or less |
| Fair 54- 64 points | 38- 52 points |
| Good 66- 76 points | 54- 68 points |
| VG 78- 88 points | 70- 84 points |
| Exc. 90-100 points | 86-100 points |

HOW DID YOU DO THIS MONTH?

NEXT TIME A COMPLETELY DIFFERENT QUIZ!
 PLEASE LET US KNOW IF YOU ENJOY OUR QUIZ,
 OR IF YOU CATCH US IN ANY ERROR.

SUPER-QUIZ: Try these...All answers are the titles of shows described. Answers NEXT MONTH.

- T-1 A delightful NBC Blue show of 1930-31, featuring an enjoyable blend of music and news from the primitive world of aviation. Name it.
- T-2 Brought to CBS in 1956, it was "a monument to ordinary men who lived in extraordinary times", and starred Raymond Burr. Name the show.
- T-3 First heard on NBC in 1937, featuring vaudeville-type acts and bands; it gradually assumed more comic properties, and by 1946 starred a husband-wife team in a comedy. What show is it? T-4 It grew out of an earlier show named G-MEN. Name it.

THE ANSWERS: I-1, 2-P, 3-S, 4/5-D/V (either order), 6-U, 7-J, 8-W, 9-C, 10-R, 11-X, 12-B, 13-Y, 14-K, 15-A, 16/17-T/Q (either order), 18-E, 19-L, 20-F, 21-M, 22-G, 23-O, 24-H, 25-N, // 26-B, 27-H, 28-M, 29-S, 30-X, 31-N, 32-C, 33-T, 34-O, 35-D, 36-U, 37-P, 38-V, 39-W, 40-I, 41-L, 42-L (again), 43-Q, 44-R, 45-E, 46-J, 47-A, 48-K, 49-G, 50-F.

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Completely updated and revised, and listing over 4,000 FM radio stations and translators of North America, giving individual station musical formats, networks and primary and secondary coverage radii to help take the guesswork out of FM listening at home or on the go! Shows FM stereo stations, plus stations with vertical polarization for best car reception.

Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTS through Jan. 18, 1978; FMiscellany [some moribund FM logos and a contest] and FMorgue.

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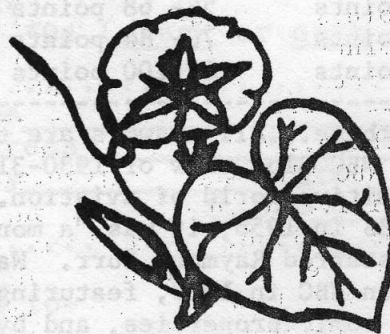
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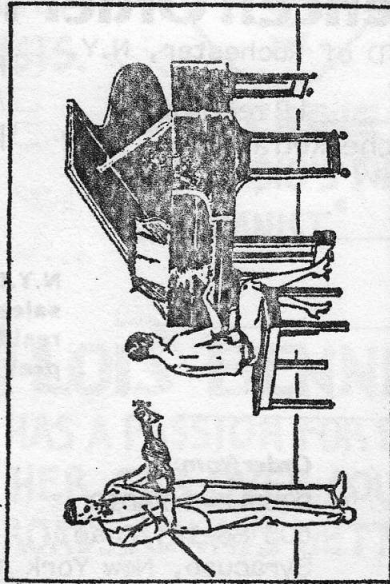
OF

RADIO

THE BLUE BOOK OF RADIO

Powel Crosley, Jr.

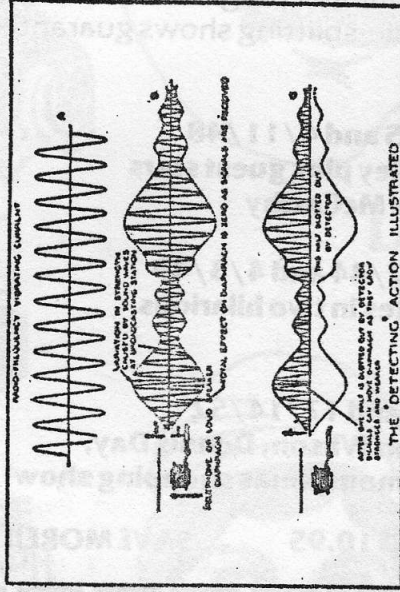
SIMPLICITY OF RADIO 9



WHAT IS "TUNING"?

- FIVE** important facts are involved in the explanation of tuning:
- (1) The electrical vibrations at the broadcasting station, which are responsible for setting up the radio waves, have a certain definite rate (or frequency) of vibration.
 - (2) The more rapid the electric vibrations, the shorter will be the waves sent out. Remember, as an analogy, that when you jiggle a cork up and down in a pond very fast it will send out short, choppy waves; whereas if you move it slowly up and down it will send out long, swell-like impulses. Thus, the greater the frequency (number per second) of the waves, the shorter will be the wave length.
 - (3) The frequency (or wave-length) at which each station operates is regulated in accordance with the frequency assigned by the Federal Radio Commission.
 - (4) When radio waves of a particular frequency (or wave-length) strike a receiving system, the system will not respond readily unless it is tuned approximately to receive that particular frequency (or wave length). The situation is often likened to that of tuning a violin string to the tone given out when a particular key is struck on a piano.
 - (5) The tuning of the receiving set is accomplished by means of "variable condensers", which are controlled by one or more knobs, or station selector drums, on the front of the set.

SIMPLICITY OF RADIO 10



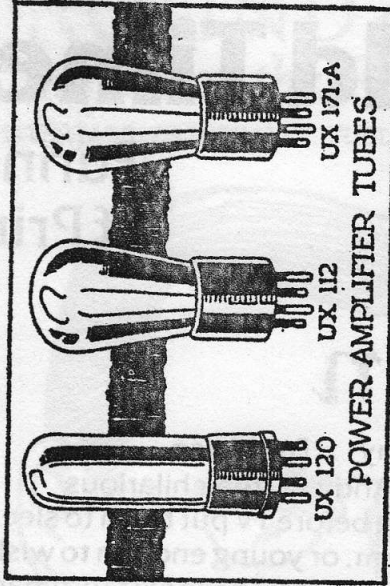
WHAT RADIO TUBES DO

THE amplifying and detecting functions of a radio set are performed, fundamentally, by the radio tubes. All modern radio sets depend upon the use of these tubes for their operation.

The actual phenomena which take place inside radio tubes are quite complicated. There are just two properties of the tubes, however, which explain their applicability to radio.

- (1) The first of these properties is the amplifying action. This is often misunderstood. The tube does not (nor could any other kind of device) take a weak signal and intensify it without drawing upon a reservoir of energy to supply the extra signal strength. What the tube does is to release energy from the "B" battery or "B" power supply in direct proportion to the strength of the incoming signal. It is, thus, a regulating device which is controlled by the incoming signal in such a manner as to control the "B" current.
- (2) The detecting action of the tube depends upon the fact, that when adjusted in the proper manner, it will effectively blot out one-half of an alternating current (that is, a current periodically reversing its direction of flow) impressed upon it. Thus when an alternating current is impressed on the detector, the output of the tube corresponds to only one-half of the impressed alterations. The reason for suppressing half of each alteration is illustrated in the diagrams above.

SIMPLICITY OF RADIO 11



WHY POWER AMPLIFIER TUBES ARE USED

IF, as explained in a preceding section, the amplifying action of a tube is a result of its operating as a controlling device, regulating the current from the "B" supply in accordance with the strength of the incoming signal, one might suppose that the amount of amplification obtainable with a tube would be limited only by the power of the "B" supply.

Actually, however, the characteristics of the tube itself limit the amount of power that can be regulated and the amount of amplification that can be obtained. By connecting several tubes in tandem, a high degree of amplification is obtained, but the total possible output from the set without serious distortion is limited by the amount of power which the last tube in the series is capable of handling.

Ordinary radio tubes will handle powers sufficient to operate loudspeakers at moderate volume without distortion. When considerable volume is desired, however, one of the especially designed power tubes of the UX 112, UX 120, or UX 171 type should be used in the last socket (or last stage) of the set. These tubes are especially constructed so that they can handle large powers without distortion.

The greatest amount of undistorted power combined with finest tone quality is obtained by using two 171 type tubes, connected in push pull, for the output.

IF YOU ENJOY THIS REPRINT SERIES, YOU WILL ALSO ENJOY ROD PHILLIPS' NEW COLUMN ON PAGE 23.

Edition Eighteen
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Published by

THE CROSLY RADIO CORPORATION

Powel Crosley, Jr., President
CINCINNATI, OHIO

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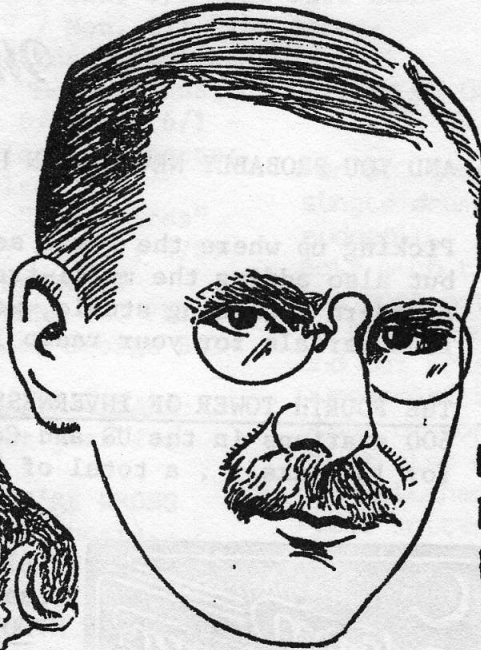
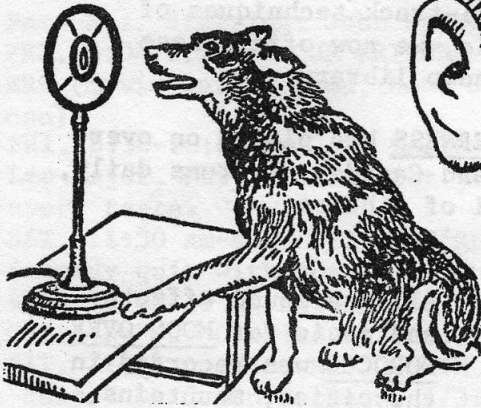
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MYRON SLAGER

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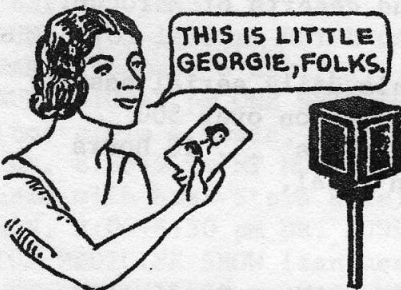
RIN TIN TIN

FAMOUS MOVIE DOG,
WAS A RADIO STAR
FOR TWO YEARS PRIOR
TO HIS DEATH.



KALTENBORN

EXPERIENCED THE THRILL OF
BECOMING A PHI BETA KAPPA AT
HARVARD, THOUGH HE RAN AWAY
FROM HOME AT FIFTEEN.

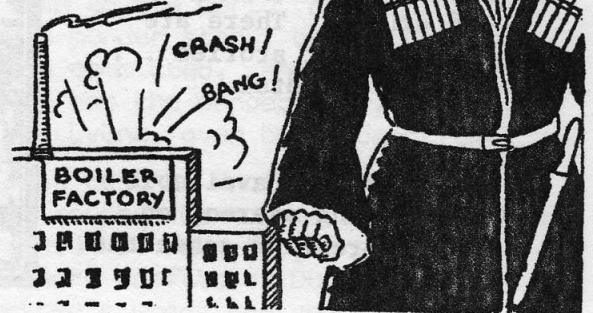


GEORGIE PRICE
KEEPS A PHOTOGRAPH
OF THE SUBJECT OF HIS
IMPERSONATION BEFORE
HIM WHEN HE BROADCASTS.



LAWRENCE TIBBETT'S

VOICE EXCEEDS IN VOLUME
THE NOISE OF A
BOILER FACTORY.



KATHERINE MACKENZIE
WAS RADIO'S FIRST WOMAN
"COLUMNIST."



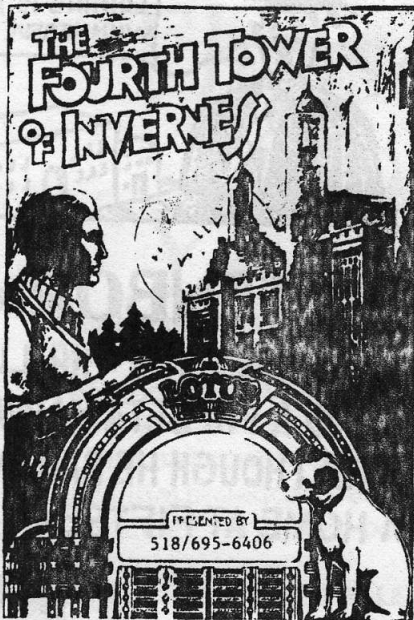
LOIS BENNETT
HAS A PASSION FOR DRIVING
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ROADS, ALWAYS GETTING LOST.



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AM RADIO NETWORK PROGRAMS OF PARTICULAR INTEREST:

MON.-THU. 2:04-2:30 pm BRITISH THEATRE:
 Mon. 5/29 "The Private Secretary" by Kenneth Sinclair / Tue. 5/30 "The Dark Island, Part I" by Robert Barr / Wed. 5/31 "The Sound of the Planet Dissolving" by Anne Leaton / Thu. 6/1 "The Toff and the Runaway Bride, Part I" / Mon. 6/5 "The Astronaut" by Allen Harbinson / Tue. 6/6 (see 5/30- Part II) / Wed. 6/7 "Metamorphosis" by Rosalind Belben / Thu. 6/8 (see 6/1 - Part II). Note; Tue. series is 6 parts; Thu. series is 6 parts, also.
 THU. 8:04-9 pm PLAYHOUSE: "Live Wires" 8-part comedy series (6/1: Part 7; 6/8: Part 8). Starring: John Kastner.
 FRI. 8:04-8:30 pm OUR FRIENDS THE FLICKERS (movie parlor game, host George Balcan).
 FRI. 8:30-10:00 pm JAZZ RADIO-CANADA: Lee Major, Mary Nelson host jazz for every taste.
 SAT. 11:30 am-Noon YES, YOU'RE WRONG (comedy quiz with Box Oxley, host).
 SAT. 10:05-11 pm ANTHOLOGY: "North of Coniston" by Charles Wilkins.
 SAT. 11:05 pm-Mid. MUSIC FROM THE SHOWS hosted by Colin MacLean. 6/3: "Harold, Charlie, Stan & Ollie".
 SUN. 1:05-1:35 pm ROYAL CANADIAN AIR FARCE (comedy & satire).
 SUN. 4:05-5 pm ONE SMALL STEP BACK (nostalgia & music, host Harry Mannis).
 SUN. 8:35-9 pm MY MUSIC (BBC musical game with host Steve Race).
 MON. 8:04-8:30 pm DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW (zaniness).
 MON.-FRI. 11:20 pm-Mid. NIGHTCAP: 6/5-6/16: "The Wheel Spins" by Ethel Lina White, read by Joy Coghill. 6/9: The Anniversary of Recorded Sound (Pt I of 2).
 TUE. 8:04-8:30 pm MY WORD (BBC game show) Host: Jack Longland.
 WED. 8:04-8:30 pm JOHNNY CHASE (science fiction adventure series starring Neil Dainard).

FM RADIO NETWORK HIGHLIGHTS:

THU. 3:34-4 pm PLAYHOUSE: "Live Wires" (see same date/day under "AM" above).
 FRI. 3:34-4 pm MANY A SLIP (BBC battle of the sexes game show, host: Roy Plomley).
 FRI. 9:04-11 pm RADIO INTERNATIONAL: 6/2: see feature story at right; 6/16: "The Priest and the President" by Michael Kittermaster. Hosts: Harry Mannis, Jan Tennant.
 SAT. 10:30-11 am DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW (zaniness).
 SAT. 1:30-2 pm ROYAL CANADIAN AIR FARCE.
 SAT. 2:05-4 pm JAZZ RADIO-CANADA (see "AM", FRI. 10:30 pm)
 ADDITIONAL FM PROGRAMS: SEE LAST ISSUE.



CBC

Update

A VIEW OF OUTSTANDING SWISS DRAMATIST FRIEDRICH DURRENMATT

For 500 years Switzerland didn't produce a single dramatist of quality, and then suddenly, after World War II, it found itself with two. Not only that, but they are the most noteworthy contemporary playwrights in the German language: Friedrich Durrenmatt, and Max Frisch. Many critics feel that Durrenmatt is leading by a nose. Besides his plays of world-wide renown, such as THE VISIT, he is also one of this century's most accomplished novelists, critics, painters and radio writers.

On Friday, June 2 at 9:04 PM, CBC Stereo's Radio International presents a Durrenmatt radio drama, AN EVENING IN LATE AUTUMN, in which a famous writer is accused by a stranger of basing his murder stories on his own experiences.

AN EVENING IN AUTUMN won the 1958 Italia Prize. It tells what happens when the stranger, Hofer, discovers that wherever the writer has been in the world, not only has he published a murder story, but an actual crime has been committed. And, curiously, in no instance has the perpetrator, fictitious or living, ever been identified.

Before the play begins, Professor Frank Jakobsch, who teaches German media literature at the University of Waterloo, Ontario, will introduce a short profile of Durrenmatt, in which the writer's words are read by actor Jon Granik. Jakobsch says that "No one would be surprised if Durrenmatt were in line for a Nobel Prize in the near future".

Friedrich Durrenmatt is a happy, outsize cherub with grave blue eyes behind large spectacles. He looks like a cross between the late Leslie Henson and Peter Lorre. He was born in 1921 to a clergyman and his wife in a village near Bern, Switzerland. Young Friedrich attended the Universities of Bonn and Zurich. "At first I wanted to paint," he recalls, "but all of a sudden I began to write, and I just had no time to finish my university degree. The things we like best are not always the things we do best. For me writing is far more difficult than painting."

The above press release was supplied to us by THE CANADIAN BROADCASTING CORPORATION (FM).

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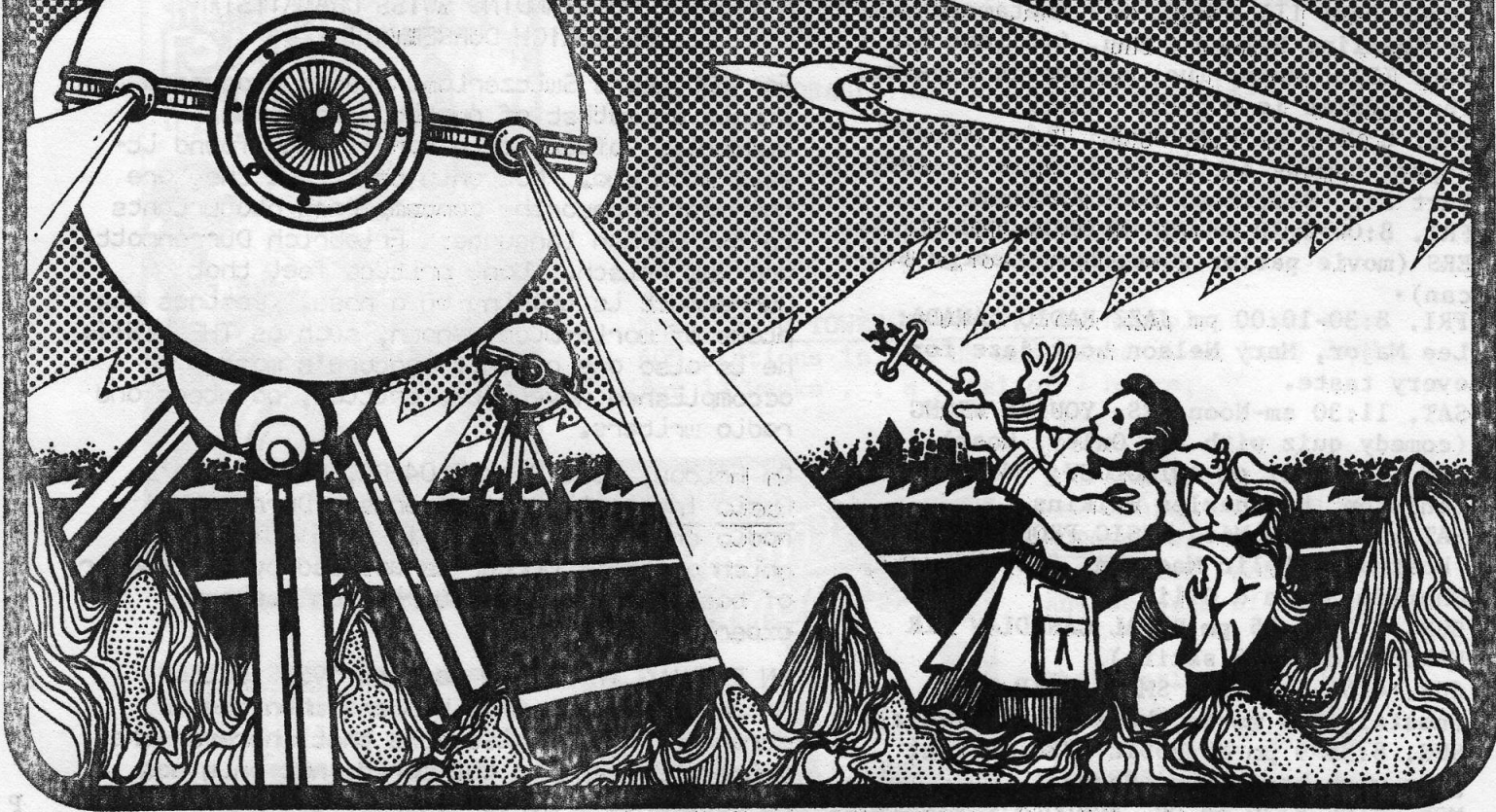
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| REMEMBERED IN PASSING (RECENT DEATHS): | | | |
|----------------------------------------|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| May 21 | Santa Barbara, Calif. | BRUCE GELLER (47) TV writer & producer, created "Mission Impossible" and "Mannix"; also wrote & directed films. | P A G E |
| 21 | Santa Barbara, Calif. | STEPHEN GENTRY (37) ABC-TV executive responsible for bringing "Charlie's Angels" to TV. | E |
| 18 | New York City | MARGARET PHILLIPS (68) Painter best known for portraits. | 3 |
| 16 | New York City | WILLIAM STEINBERG (78) Orchestral conductor, formerly with Pittsburgh and Boston Symphony Orchestras; once with the NBC Symphony in 1939-1944. | 3 * |
| 15 | New York City | ROBIN CRAVEN (71) Actor on stage & TV from 1930-1964. | |
| 14 | Westport, Conn. | ALEXANDER KIPNES (87) Classical singer - one of the great basses of this century; sang at the Met. | D E |
| 14 | Reno, Nevada | WILLIAM POWELL LEAR (75) Inventor who developed the auto radio; the 8-track cartridge; autopilot for planes. | A T |
| 11 | Omaha, Nebraska | GAIL HOOD (81) One-time vaudeville partner of Bob Hope, from 1925-1927. | H S |
| 10 | Moscow, USSR | BORIS KHAIKIN (73) Conductor for 54 years - 24 at Bolshoi. | |
| 10 | Aldermaston, England | DUNCAN GRANT (93) Painter; founder of Bloomsbury Group. | * |
| 8 | Scottsdale, Arizona | RAYMOND RUBICAM (85) Co-founder of largest US ad agency. | |
| 8 | New York City | EDITH SOMBORN ISAACS (93) Writer of books, plays & sketches. | N |
| 6 | New York City | DORIS G. O'HALLORAN (64) Writer and advertising copywriter. | A |
| 7 | Long Island, NY | MORT WEISINGER (63) Writer of science-fiction, articles for every major magazine; editor of "Superman" comic books, story editor for "Superman" TV series; author of "Superman" movie serials. | T I O N A L |
| 3 | Fairfield, Conn. | ERIC M. SIMON (86) Artist - painter, illustrator, package designer (for Elizabeth Arden and others). | |
| 3 | Bethesda, Maryland | BILL DOWNS (63) Radio reporter since 1942, beginning with CBS, then ABC since 1963. Made the pool broadcast of atom bomb tests at Bikini in 1948. | * |
| 2 | Washington, DC | GRETCHEN HOOD (91) One-time singer & dancer; Capital hostess for many years. Accompanied Pearl Bailey on radio in 1930 and conducted Margaret Truman. | P A G E |
| 1 | Maiden Newton, England | SYLVIA TOWNSEND WARNER (85) Novelist, short story writer, poet. | E |
| 1 | Moscow, USSR | ARAM KHACHATURIAN (74) Soviet classical & film composer, best known for "Sabre Dance" from "Gayne" Ballet. | 3 3 |
| Apr 30 | Moscow?, USSR | ROMAN KARMEN (71) Top film maker in Soviet Union. | |
| 28 | Los Angeles, Calif. | BEN GAGE (63) Bariton singer with several big bands in the 1940's; NBC staff announcer starting in 1947; married to Esther Williams 1945-1959. | * |
| 27 | Houston, Texas | RALSTON CRAWFORD (71) Abstract painter, photographer and lithographer; specialized in industrial landscapes & urban life. | D E A T H S |
| 27 | Los Angeles, Calif. | JOSEF MARAIS (72) Folk singer, writer and composer; hosted his own program of folklore on NBC Blue from 1939 into the early 1940's called "African Trek". | |
| 26 | London, England | SANDY DENNY (30) English pop singer; member of Fairport Convention folk-rock group. | * |
| 26 | New York City | LIDIA VITALE (61) Designer of packages for such products as Aim toothpaste, Dove soap, and Jell-O. | N A |
| 25 | Stockholm, New Jersey | ROBERT EMIL SCHULZ (49) Illustrator for popular magazines & paperback books; painter specializing in portraits and landscapes. | T I O N |
| 24 | Nahant, Massachusetts | AGNES FINN (89) Short-story writer for popular magazines. | N |
| Mar 27 | London, England | JULIAN BRAUNSWEG (80) Impresario who helped establish London's Festival Ballet Company. | A L |
| 27 | New York City | JEAN GELB (72) Artist (painter) and graphic artist. | |
| 22 | San Juan, Puerto Rico | KARL WALLENDIA (73) Circus high-wire performer for 50 years. | * |
| 19 | (?) | DIANA BOURBON (78) Actress & radio performer, appeared on such shows as "Request Performance", "Double or Nothing" and "Mercury Theater". | * * |
| Feb 18 | New York City | MAGGIE McNAMARA (48) Broadway and film actress - starred in controversial 1953 film "The Moon Is Blue". | * * |

JOHN DUNNING TUNE IN YESTERDAY

The Ultimate Encyclopedia of OLD-TIME RADIO 1925-1976

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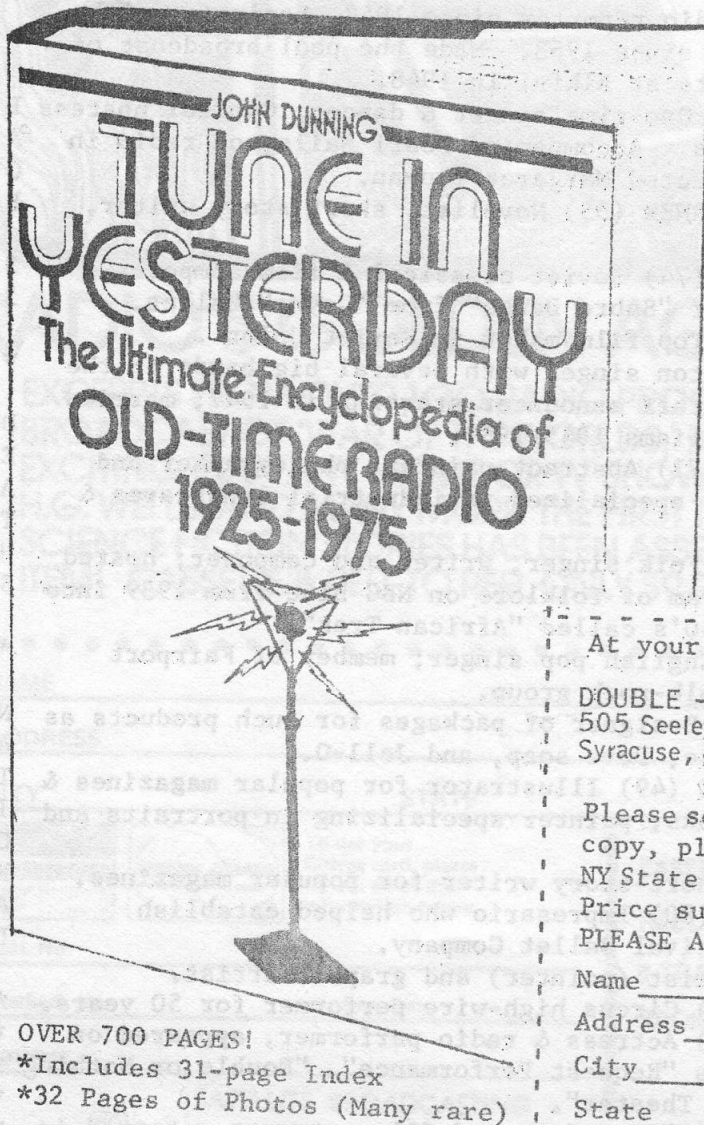
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If you can't remember, **TUNE IN YESTERDAY** has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving *all* the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

In addition, **TUNE IN YESTERDAY** gives the complete genesis and development of classics like *Fibber McGee and Molly*, *I Love a Mystery*, *The Fat Man*, and *Jack Armstrong*, besides less well-known shows such as *Everyman's Theatre*, *I Fly Anything*, and *Dr. Sixgun*.

Perfect for settling arguments or just invigorating reading, **TUNE IN YESTERDAY** is a briskly written, meticulously accurate treasure trove that can be read for information and pleasure at the same time.



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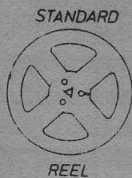
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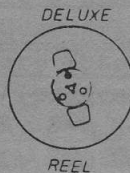
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JUNE 1978
PAGE 2

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Letters to the Editor

"I have a complaint. All I received today (of what I assume is your magazine) was the outer cover page with Edgar Bergen & Charlie McCarthy on it and 3 stamps totaling 79¢. There are some loose pieces of Scotch tape sticking outward. There was nothing inside. Please send me a whole copy, and perhaps you ought to get in touch with the Postal Service. (My local post office knows nothing about the missing magazine.) Thanks. (Signed) E.E., Wernersville, Pa."

"In today's mail I received the front cover of the special Edgar Bergen issue of NOSTALGIA RADIO NEWS. It seems that the rest of the issue got separated in the United States Postal ~~Service~~ System. I am enclosing the front cover for your inspection. Notice that the Scotch tape has apparently pulled away from the paper and the staple went with the rest of the pages. If you have any extra copies of this issue, I would like to have one sent to me. I believe you may have mentioned in a past issue that mailing in envelopes is available at additional cost. I will be happy to pay for envelopes for all future issues. ... Please let me know what the fee is and I will send a check. Thank you. XXXXX and I made a great 'find' recently. I cannot furnish details at this time, but suffice it to say that we 'unearthed' more than 100 16" ET's. The discs appear to be in very good condition. Much of the material is local advertisements and political campaigns and of little use to collectors at large, but there are some interesting network programs in the batch. I am in the progress of sorting them out and will start dubbing to tape soon. I plan to enter the saga of the discovery into the 'tube' and I'll send you (info) when it's ready. There are too many details to write in my limited time today. The point of my telling you what little I did is that even today, discs are lurking out there. They turn up in very unlikely places. Happy taping... (Signed) K.P., Streamwood, Illinois"

EDITORS' NOTE: The two letters above reflect a problem which was all too common in the past month: delivery of covers only from the May 1978 issue (at 79¢ per throw). Needless to say, complete issues were mailed - and every one was securely fastened with one staple and up to 6 pieces of Scotch tape (per USPS regulations). Close inspection reveals that the tape on covers returned to us was not "pulled away", but, rather, was clearly broken or cut! Also, generally, the covers looked as if they had been wadded into a ball, then flattened out and finally delivered. And for this we paid 79¢ (first class)! And now the rates are going up (May 29). Mailing flat in protective envelopes costs (until the rate increase on July 1 - See page 2) 20¢ per month or \$2.40 per year EXTRA over first class subscription rates. Why not act now to switch to FIRST CLASS if you're still one of the holdover third class subscribers (third class is no longer offered) and to flat mailing. All the details are on page 2.

"Just a note to say you're doing a great job promoting old-time radio in Central New York! N.R.N. has come a long way since those early one-page newsletters. Keep up the good work. If you can fit it into your program, how about a Hit Parade from the late 40's or early 50's and a Manhattan Merry-Go-Round from the 40's. Thanks. (Signed) J.P., Utica, NY"

"Would you know of anyone who might have the series of Jack Benny shows about Carmichael and the gas company meter reader? I would love to have recordings of those shows. Most of all I wish to compliment you on your fantastic monthly. It's one of the three publications I really look forward to getting. The others being NARA Quarterly and SPERDVAC Magazine. I do join with others and would like to see your CBS Mystery Theater plot outlines expand. Could you send information about your SOUNDS OF YESTERDAY (program). I'd like to try to get our college station to broadcast OTR shows. It's KVCR, San Bernardino, California. Thanks a bunch and keep up the good work. (Signed) K.E.J., Rim Forest, California."

"Just received (May 3rd) the latest copy of your NOSTALGIA RADIO NEWS, and it is excellent. I know it takes hours and hours to put a magazine like that together and that it's a labor of love. I think I speak for everyone in saying that we all appreciate it, ...it's the finest radio magazine anywhere! Keep up the good work. ... All the best, (signed) F.B., Hollywood, California."

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P EDITORS' NOTE: THE SYRACUSE CINEPHILE SOCIETY FILM SHOWINGS ARE TAKING A SUMMER HIATUS,
A BUT ARE EXPECTED TO RESUME AT A DATE TO BE ANNOUNCED - PROBABLY IN SEPT. OR OCT.
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WIRELESS: THE ROOTS OF BROADCASTING

P FOR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES, SEE PAGES 41, 43, 44 & 46:
A IMPORTANT NOTES: All listings are based on schedules submitted by stations, producers, or
G program hosts. They reserve the right to change the schedules with or without notice.
E Therefore, we cannot be responsible for such changes or errors as may occur. No listings
4 have been provided by, or are available for, WCNY-FM programs as we go to press. This is
0 a result of their decision to deny our readers and us this information. Also, their old-
* time radio series, COMEDY'S GOLDEN MOMENTS is not on the air since May 28 (supposedly it
will return on Sept. 17). If, in the future, we receive listings for WCNY-FM programs,
we will happily consider printing same in NOSTALGIA RADIO NEWS.

H THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary
I Yoggy, host): Program generally consists of excerpts interspersed with narrative, and pays
G tribute to a particular old-time radio show, theme, or performer. JUNE 4: "Radio Salute to
H the Northwest Mounted Police" (excerpts: SGT. PRESTON OF THE YUKON, RENFREW OF THE MOUNTED,
L KING OF THE ROYAL MOUNTIES) / JUNE 11: "Tribute to Guy Lombardo" / JUNE 18: "From Out of
I the Comics" (excerpts: BRINGING UP FATHER, POPEYE) / JUNE 25: "Tribute to Rod Serling"
G (excerpts, from TV: TWILIGHT ZONE, NIGHT GALLERY, from radio: ZERO HOUR!) // Co-host: Bill
H Russell.

T THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):
S Returns with reruns from June 14 thru August, and with a new series in the fall...
June 14 & 17: MR. KEEN, TRACER OF LOST PERSONS, "Rented Cottage Murder Case", Philip Clarke,
O NBC, 4/3/52.

F 21 & 24: THE SHADOW, "The White God", Orson Welles, MBS, 10/31/37.

O 28 & July 1: NICK CARTER, MASTER DETECTIVE, "Death After Dark" or "The Mystery of the
T Vampire Killings", Lon Clark, MBS, 3/4/44.

THOSE GREAT RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada; SUN.
5:00-5:30 pm as part of their NOSTALGIA NIGHT; Jack Thompson, host):

June 4: GENERAL ELECTRIC PROGRAM STARRING JUDY GARLAND (substituting for
Bing Crosby, whose wife had just died), CBS, 10/30/52.

11: THE GREEN HORNET, "The Corpse That Wasn't There", Al Hodge, Blue,
2/28/43.

18: ACADEMY AWARD THEATER, "Stagecoach", Randolph Scott, Claire
Trevor, CBS, 5/4/46.



A June 25: MILTON BERLE SHOW with announcer Frank Gallop, NBC, 9/16/47.

S July 2: I LOVE A MYSTERY, "Temple of the Vampires" (condensation of episodes 1-5) Russell
E Thorson, Jim Boles, Tony Randall, Mercedes McCambridge, MBS, 1/2/50-1/6/50.

R 9: I LOVE A MYSTERY (as above, episodes 6-10), MBS, 1/9/50-1/13/50.

I 16: I LOVE A MYSTERY (as above, episodes 11-15), MBS, 1/16/50-1/20/50.

E 23: I LOVE A MYSTERY (as above, episodes 16-20), MBS, 1/23/50-1/27/50.

S 30: THE GOON SHOW, "The Histories of Pliny the Elder", BBC, 3/27/57, Peter Sellers,
Spike Milligan, Harry Secombe, announcer Wally Greenslade.

* Aug. 6: QUIET, PLEASE!, "The Thing on the Fourble Board", host: Ernest Chappell, starring
Daniel Sutter, Pat O'Malley, MBS, 9/18/48. Plus: a capsule version of Poe's
"Cask of Amontillado" with Peter Lorre from NBC, 3/9/52.

L 13: VIC AND SADE, "August Invoices", MBS, 10/26/46, Bernadine Flynn, Art Van Harvey.

O 20: WITCH'S TALE, "Four Fingers and a Thumb", syndicated, 1939, no cast credits avail.
A Plus: "The Baby Sitter" with Boris Karloff from 9/12/48.

L 27: KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE, with vocalist Sully Mason, NBC, 6/12/34.

* ARE YOU A NIGHTOWL? If you are, or you are up at 2:30 am (ET) for whatever reason, and you
live in Central or Eastern U.S. or Canada, here's something of interest...

P TUE.-SAT. from 2:30-3:00 am (ET), 50 kw AM radio station WBZ in Boston airs old-time radio
A as part of the Larry Glick show. The station is at 1030 on the AM dial and can be heard
G in most of the Central and Eastern U.S. and Canada (reception will vary depending on
E location, weather conditions, atmospheric conditions, radio used, etc.).

4 PLEASE SEE PAGE 15 FOR AN INTERESTING "QUOTE WITHOUT COMMENT" FEATURE RELATING TO THE
0 SYRACUSE PUBLIC FM RADIO STATION (NOT WRVO) ON WHICH THE SOUNDS OF YESTERDAY ONCE WAS
* BROADCAST... IT MAKES FOR VERY INTERESTING READING!



Oswego New York 13126



OSWEGO PUBLIC RADIO

JUNE 30 (CONT'D): Part XI of "Bury Your Dead, Arizona" P from I LOVE A MYSTERY on MBS, 12/5/49 is also heard. ** A

JULY 7: (The underwriter could be you - have you called G or written yet?) Guest host Bert Lahr brings comedy to E HOLLYWOOD OPEN HOUSE as syndicated in the mid-1940's.

** MARK TRAIL is tonight's juvenile western. Matt 4 Crowley stars in "Andy: Sheep Killer?" from MBS, 2/15/ 1

50. ** Another adventure of SHERLOCK HOLMES starring Basil Rathbone and Nigel Bruce is * "The Woman" from MBS on 12/10/45. ** From 12/6/49 on MBS comes Part XII of "Bury Your Dead, Arizona" as our current I LOVE A MYSTERY serial nears its conclusion. **

IMPORTANT NOTE TO WRVO FRIENDS & MEMBERS: The June WRVO PROGRAM GUIDE will probably arrive E a little late due to a printing delay. It is expected to be mailed on or about June 1. A

EARPLAY is heard MON.-THU. 10-11 pm, FRI. 10:05 to 11:05 pm (approximately) on WRVO-FM P except when pre-empted by THE LUX RADIO THEATER (indicated LRT). Highlights follow. See L WRVO PROGRAM GUIDE for more details. A

| | | |
|-----------------------------------------------|----------------------------------------------------|---|
| June 1 Th (LRT) | 15 Th (LRT) | |
| 2 Fr "Judgment, Part I" | 16 Fr "The Sun City Chronicles" | |
| 5 Mo (LRT) | 19 Mo "The Hunter Gracchus" | / |
| 6 Tu "The Temptation Game" | 20 Tu "The Water Engine" | |
| 7 We "The Grappling Court" | 21 We (LRT) | L |
| 8 Th (LRT) | 22 Th (LRT) | U |
| 9 Fr "Judgment, Part II" | 23 Fr "Annulla Allen: Autobiography of a Survivor" | X |
| 12 Mo "Priest/Penitent" | | |
| 13 Tu (LRT) | 26 Mo "Another Visit with John Howard Griffin" | T |
| 14 We "Under the Loofah Tree" and "Dinosaurs" | 27 Tu "Delivery" | H |
| | 28 We "Trucker" | E |
| | 29 Th (LRT) | A |
| | 30 Fr (LRT) | T |

THE LUX RADIO THEATER is heard irregularly at times indicated above, pre-empting EARPLAY: R June 1 Th "Bedtime Story", Cary Grant, Greer Garson, CBS, 2/26/45.

5 Mo "The Petrified Forest", Ronald Colman, Susan Hayward, CBS, 4/23/45.

8 Th "The Cantorville Ghost", Charles Laughton, Margaret O'Brien, CBS, 6/18/45. /

13 Tu "Bride by Mistake", Laraine Day, John Hodiak, CBS, 1/1/45..

15 Th "Killer Kates", Jack Benny, CBS, 12/16/46. O

21 We "Moon Tide", Humphrey Bogart, CBS, 4/30/45. T

22 Th "Woman in the Window", Joan Bennett, Edward G. Robinson, CBS, 6/25/45. H

29 Th "Barnacle Bill", Wallace Beery, Marjorie Main, CBS, 4/1/46. E

30 Fr "Standing Room Only", Paulette Goddard, Fred MacMurray, CBS, 10/30/44. R

THE BIG BAND SOUND OF... heard SAT. 8-8:30 pm on WRVO-FM with Bill Shigley, host: W

June 4: Benny Goodman June 11: Stan Kenton June 18: Duke Ellington June 25: Les Brown R

ARTURO TOSCANINI: THE MAN BEHIND THE LEGEND (from NPR) is heard SUN. 2-3 pm on WRVO-FM: V

June 4: VON WEBER: Overture to Der Freishutz; ELGAR: Enigma Variations; Interview with O conductor Eugene Ormandy.

11: VERDI: Act I, II & IV of "Aida"; Interview with Mrs. Belmont Marchese. H

18: SOUSA: Stars and Stripes Forever; GERSHWIN: An American in Paris; GROFE: Grand I Canyon Suite; Interview with Don Gillis.

25: MOZART: Symphony No. 40 in G Minor; PROKOFIEV: Classical Symphony. H

THE GOON SHOW (from BBC/NPR) is heard SAT. 1-1:30 pm on WRVO-FM: L

June 3: "The White Box of Great Bardsfield" (BBC 3/15/55, NPR 11/8/76, WRVO 11/14/76) I

10: "Under Two Floorboards, a Tale of the Legion" (BBC 1/25/55, NPR 11/15/76, WRVO G

17: "The Lost Emperor" (BBC unknown, NPR 11/22/76, WRVO 11/28/76) /// 11/21/76) H

24: "The Case of the Missing C.D. Plates" (BBC 10/18/55, NPR 11/29/76, WRVO 12/12/76) T

I'M SORRY, I'LL READ THAT AGAIN! (from BBC/NPR) heard SAT. 12:30-1 pm on WRVO-FM: S

Wild, wacky, fast-paced word play in the manner of THE GOON SHOW, this series was the 1971 *

winner of the British Writers' Guild Award for the best radio comedy. The programs are a

series of audio vignettes, rapidly shifting from one theme to another with outrageous

wisecracks and sound effects. L

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HIGHLIGHTS OF SENTIMENTAL JOURNEY FOR JUNE, 1978:

WRVO-FM: SUN. FROM 10 PM TO MIDNIGHT

JOHN KRAUSS, HOST

- 4 Su "D-DAY, JUNE 6, 1944", narrator Arnold Moss, record set released by NBC, 2/16/45.
 THE LIFE AND LOVE OF DR. SUSAN, soap opera episode, Eleanor Phelps, Fred Barron, CBS, 9/21/39.
 HOLLYWOOD IS ON THE AIR (movie preview), "College Holiday", Jack Benny, syndicated, 1935?
 THIS LIFE IS MINE, "War Bond Drive", soap opera with Betty Winkler, Michael Fitzmaurice, CBS, 1943.
 DR. KILDARE, "Mrs. Stanford's Heart Condition", Lew Ayres, Lionel Barrymore, MGM syndication, 1949.
- 11 Su SUSPENSE, "Crossfire", Robert Young, Robert Mitchum, Robert Ryan, Cbs, 4/10/48.
 YOUR FAMILY AND MINE (soap opera episode), Raymond Edward Johnson, Joan Tompkins, CBS, 9/21/39.
 MAN ABOUT TOWN, presumably MBS, no other info available.
 DRAGNET, "Blue-White Diamond", Jack Webb, Barton Yarborough, Harry Morgan, Raymond Burr, NBC, 8/18/49.
- 18 Su LUX RADIO THEATER, "Wake Up and Live", Frank Sinatra, CBS, 2/21/44.
 THE CAREER OF ALICE BLAIR, soap opera episode, stars unknown, probably MBS or synd, broadcast on WJSV on 9/21/39.
 MASTER RADIO CANARIES, presumably MBS, no other info available.
 DUFFY'S TAVERN, "Archie's Tonsils", Ed Gardner, guest Peggy Lee, NBC, 1940's.
- 25 Su LUX RADIO THEATER, "Casablanca", Alan Ladd, Hedy Lamar, CBS, 1/24/44.
 SCATTERGOOD BAINES, soap opera episode, Jess Pugh, Charles Grant, CBS, 9/21/39.
 ALDRICH FAMILY, starring Ezra Stone & Jackie Kelk, NBC, 1941, no title available.
 ADVENTURES OF ELLERY QUEEN, "Adventure of the Singing Rat", Carleton Young, NBC, 1/7/43.
- NOTE: For additional SUSPENSE programs, see listing on Page 44.
 For additional LUX RADIO THEATER programs, see listing on Page 41.

HIGHLIGHTS OF JAZZ REVISITED FOR JUNE, 1978:

WRVO-FM: SAT. & SUN. AT 7:30 PM FROM NPR

HAZEN SCHUMACHER, HOST

- June
- 3 Sa "Parallels": Two recordings each of "I Found a New Baby", "Manhattan Serenade" & "Russian Lullaby"
- 4 Su "Parallels": Two versions each of "Toy Trumpet", "I Can't Believe That You're In Love with Me" & "Down South Camp Meeting"
- 10 Sa "Louis with Earl Hines": The early Louis Armstrong-Earl Hines records which were landmarks in jazz history.
- 11 Su "Salutes to New Orleans": Tributes to the birthplace of jazz by a variety of musicians.
- 17 Sa "Swinging with Cole Porter": Jazz versions of compositions by one of the greatest of American songwriters.
- 18 Su "Moonglow": Six jazz recordings titled as "Riffs" and featuring distinctive sounds.
- 24 Sa "Smithsonian Collection": Selections from the finest anthology of recorded jazz.
- 25 Su "Kenton Riffs": Stan Kenton recordings titled "Riffs" and featuring his distinctive sounds.

NPR NEWS & NOTES: EARPLAY WINS PEABODY AWARD...

EARPLAY, the original radio drama series produced for public broadcasting, has been named recipient of a 1977 Peabody Award for excellence in broadcasting. The Peabody Awards annually recognize the most distinguished and meritorious public service rendered each year by radio and TV. Concerning EARPLAY, the Peabody Board stated: "This six-year old series consistently represents the highest quality of contemporary radio theater for a national audience by commissioning works from among America's most talented authors and by employing top-flight talent. The quality of production, writing, acting, sound effects, music and direction adds up to a series of great distinction and provides a level of quality which has otherwise almost disappeared from radio broadcasting." In a unique reversal of form, many original EARPLAY productions have gone on to be produced on stage. David Mamet's highly-acclaimed "The Water Engine" was first produced by EARPLAY before being staged on Broadway and in Chicago. EARPLAY is a project of WHA Radio, University of Wisconsin-Extension in cooperation with Minnesota Public Radio. (EARPLAY is heard on WRVO - Page 41)

HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR JUNE, 1978:

WRVO-FM: MON. THRU THU. FROM 11 PM To MIDNIGHT, FRI. FROM 11:05 PM to 12:05 AM

JOHN KRAUSS, HOST

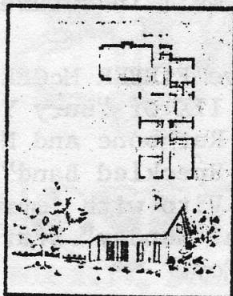
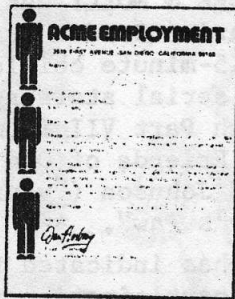
- June
- 1 Th MR. ACE AND JANE, "\$200 Loan to Jane's Brother Paul" (Rehearsal for 1st show), Goodman Ace, Jane Ace, Jack Albertson, CBS, 1/16/48.
- 4 A DATE WITH JUDY, "Mr. Foster Tries to Rest", Louise Erickson, John Brown, NBC, '40's.
- 4 2 Fr COMEDY CARAVAN, "Mad Scientist", Jimmy Durante, Garry Moore, CBS, 1/21/44. ALAN YOUNG SHOW, "Cucamonga Killer", NBC, late 1940's.
- * 5 Mo CRIME CLUB, "The Corpse Wore a Wig", host: Raymond Edward Johnson, MBS, 5/8/47. AMAZING DUNNINGER, guests: cast of CAN YOU TOP THIS?, Blue Net, 1944.
- G 6 Tu FIBBER MCGEE & COMPANY, "McGee's Sandwich Shop", guest: Zasu Pitts, Jim Jordan, NBC, 3/7/39.
- R ARMED FORCES THEATER, "Johnny Cartwright's Camera", Olan Soule, AFRS, date unknown.
- E 7 We CHARLIE MCCARTHY SHOW with Edgar Bergen, guest Fred Allen, NBC, 11/2/47. BBC PLAYHOUSE, "A Place of My Own", Mary Wimbush, Rafe Truman, BBC, date unknown.
- A 8 Th FIBBER MCGEE & COMPANY, "Snowed In", Jim Jordan, NBC, 2/14/39. CHARLIE MCCARTHY SHOW with Edgar Bergen, guest: Linda Darnell, NBC, 1940's.
- T 9 Fr COMMAND PERFORMANCE, starring Jack Benny, Paulette Goddard, AFRS, 1944. BIG TOWN, "Poultry Racket", Edward G. Robinson, Ona Munson, CBS, 10/14/38.
- R 12 Mo ADVENTURES BY MORSE, "Dead Men Prowl: Part I", Elliott Lewis, syndicated, 1944. BOB HOPE SHOW, guest Johnny Mercer, NBC, date unknown (probably 1940's or early 50's)
- A 13 Tu ADVENTURES BY MORSE, "Dead Men Prowl: Part II: The Prowler at Work" (see 6/12) BRIGHT STAR, "Magic Show", Fred MacMurray, Irene Dunne, NBC Synd., 1952.
- E 14 We ADVENTURES BY MORSE, "Dead Men Prowl: Part III: The Dead Do Walk at Night" (see 6/12) CASEY, CRIME PHOTOGRAPHER, "Tooth or Truth", Staats Cotsworth", CBS, late 1940's.
- V 15 Th ADVENTURES BY MORSE, "Dead Men Prowl: Part IV: Conversation with the Walking Dead" GREAT GILDERSLEEVE, "Breach of Promise - Part I", Harold Peary, NBC, 12/11/44.
- I 16 Fr ADVENTURES BY MORSE, "Dead Men Prowl: Part V: The Walking Dead Captured!" (see 6/12) COLUMBIA PRESENTS CORWIN, "Movie Primer", CBS, 3/7/44.
- L 19 Mo ADVENTURES BY MORSE, "Dead Men Prowl: Part VI: Life History of Prowlers" (see 6/12) COLUMBIA WORKSHOP, "Now It's Summer", Karl Swenson, Ann Shepherd, CBS, 9/21/39.
- / 20 Tu ADVENTURES BY MORSE, "Dead Men Prowl: Part VII: Four Go to Join the Prowling Dead" CBS RADIO WORKSHOP, "A Pride of Carrots", June Foray, Daws Butler, Alan Reed, CBS, 9/14/56.
- S 21 We ADVENTURES BY MORSE, "Dead Men Prowl: Part IIX: The Prowler with the Rope Around His Neck" (see 6/12) 3/22/42.
- U COMMAND PERFORMANCE, starring Fred Allen. Portland Hoffa, Henny Youngman, AFRS, /
- S 22 Th ADVENTURES BY MORSE, "Dead Men Prowl: Part IX: The Prowler-Dead Walk Again" (see 6/12) GREAT GILDERSLEEVE, "Breach of Promice - Part II", Harold Peary, NBC, 12/18/44.
- E 23 Fr ADVENTURES BY MORSE, "Dead Men Prowl: Part X: The Prowling Dead Introduces Himself" COMEDY CARAVAN, "Tongue Twisters", Jimmy Durante, Garry Moore, CBS, Mid-1940's.
- * 26 Mo DAMON RUNYON THEATER, "Hold 'Em Yale", John Brown, syndicated, 1949/50. DANGER, DR. DANFIELD, "Nick and Trixie", Michael Dunn, ABC, 1946.
- L 27 Tu ALAN YOUNG SHOW, "The Elopement", with Jim Backus, ABC, 5/26/46. DANGEROUS ASSIGNMENT, "Assignment in the Islands", Brian Donlevy, NBC, 4/29/53.
- O 28 We THE SHADOW, "Murders in Wax", Orson Welles, MBS, 11/14/37. DANGER WITH GRANGER, "A Promise of Rain", stars, network, date all unknown.
- C 29 Th I LOVE LUCY, "The Lease Breakers" (first radio show), Lucille Ball, Desi Arnaz, William Frawley, Vivian Vance, CBS, 2/27/52.
- A * DANNY KAYE SHOW, CBS, 4/27/46.
- L 30 Fr MY FRIEND IRMA, "The Psychiatrist", Marie Wilson, Cathy Lewis, CBS, 4/2/51. ACADEMY AWARD THEATER, "The Maltese Falcon", Humphrey Bogart, Mary Astor, Sydney Greenstreet, CBS, 7/31/46.

HIGHLIGHTS OF SUSPENSE FOR JUNE, 1978:

WRVO-FM: SAT. AT 8:30 to 9 PM

- June
- 4 3 Sa "Sorry, Wrong Number", Agnes Moorehead, CBS, 9/6/45.
- 4 10 Sa "Long Night", Frank Lovejoy, Stacy Harris listed as stars (but does not agree with log we have for this program), CBS, 1/10/60.
- * 17 Sa "Like Man, Somebody Dig Me", Dennis Day, CBS, 8/16/59.
- * 24 Sa "Life and Death of Joaquin Maurietta", Victor Mature, CBS, 2/16/53.

The Idea Converter...



REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE DRAWING BOARD?

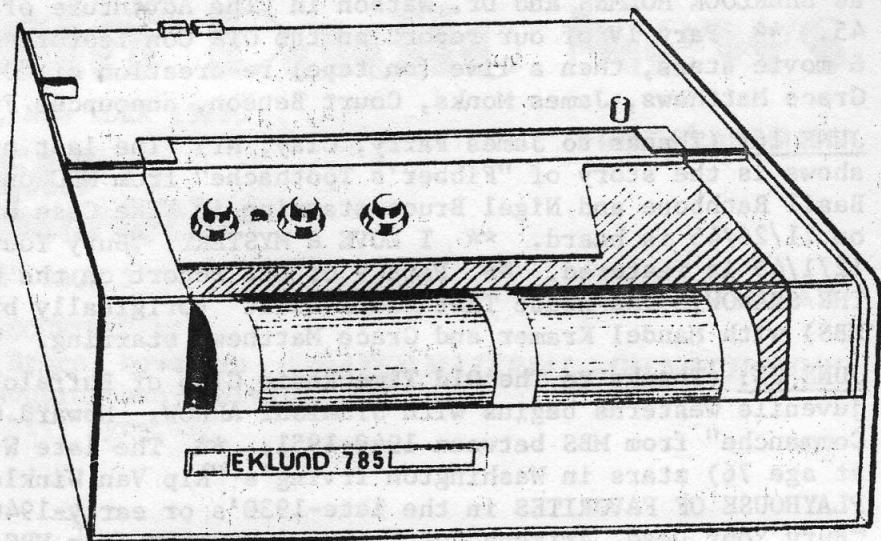
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Celebrating our 5th Year

The Sounds Of Yesterday

HIGHLIGHTS FOR JUNE 1978 (& JULY 7) ON WRVO-FM 89.9 OSWEGO FROM 8:05 TO 10:05 PM FRIDAYS
ALLEN ROCKFORD & DON RICHARDSON, HOSTS

Our June listener-underwriters appear below. To become a listener-underwriter, either use the coupon elsewhere in this issue, or call (315) 341-3267 (COLLECT if it would be a toll call) during our broadcasts. You may become an underwriter/member for only \$20 or \$40. Please be sure to mention THE SOUNDS OF YESTERDAY when you write or call. Also, you may use either MASTER CHARGE or VISA/BANK AMERICARD, or wait to be billed, or send your check immediately in payment, if you prefer. As we go to press, we have support to continue through the end of July, for sure, but your underwriting/membership is still needed.

JUNE 2: (Thanks to Stan Bialobreski, Baldwinsville, NY) FIBBER MCGEE & MOLLY get involved with "Handwriting Analysis" on an NBC broadcast of 6/6/39. Jim & Marion Jordan star. ** Maurice Tarplin as THE STRANGE DR. WEIRD hosts "Knife of Death", a 15-minute chiller from MBS on 2/20/45. ** Our I LOVE A MYSTERY "Bury Your Dead, Arizona" serial starring Russell Thorson, Jim Boles, Tony Randall, Mercedes McCambridge continues with Part VII from MBS on 11/29/49. ** Our 6-part presentation of highlights of the 10/1/77 Friends of Old Radio Convention in Meriden, Conn. continues with Part III: Raymond Edward Johnson ("your host" of Inner Sanctum fame) is heard in a dramatic reading of "The Monkey's Paw". **

NOTE: Carl Pultz, former host of "The Big Band Spotlight" feature, has indicated that, due to changing interests and other commitments, he is withdrawing from participation in our program. We accept his decision with regrets and wish him well in future endeavors, whatever they may be.

JUNE 9: (Thanks to Ellen McKernan, Oswego, NY) Consecutive FIBBER MCGEE & MOLLY episodes continue with "Advice Column" from NBC, 6/13/39. ** Part IIX of "Bury Your Dead, Arizona" is heard from I LOVE A MYSTERY (MBS, 11/30/49). ** Basil Rathbone and Nigel Bruce return as SHERLOCK HOLMES and Dr. Watson in "The Adventure of the Speckled Band" from MBS, 11/12/45. ** Part IV of our report on the OTR Con features Bob Vito with impressions of radio & movie stars, then a live (on tape) re-creation of "Our Gal Sunday" starring Vicki Vola, Grace Matthews, James Monks, Court Benson, announcer Fred Foy. **

JUNE 16: (Thanks to James Parry, Clay, NY) The last of our current FIBBER MCGEE & MOLLY shows is the story of "Fibber's Toothache" from NBC on 6/20/39. ** SHERLOCK HOLMES with Basil Rathbone and Nigel Bruce starring in "The Case of the Accidental Murderess" from MBS on 11/26/45 is heard. ** I LOVE A MYSTERY: "Bury Your Dead, Arizona" Part IX from MBS on 12/1/49 is featured. ** Part V of our report on the OTR Con is a "live" re-creation of THE SHADOW, "The House That Death Built" (originally broadcast on 1/25/48 on MBS) with Mandel Kramer and Grace Matthews starring. **

JUNE 23: (Thanks to The Old Time Radio Club of Buffalo, NY) A series of juvenile westerns begins with STRAIGHT ARROW. Howard Culver stars in "White Comanche" from MBS between 1949-1951. ** The late Will Geer (died 4/22/78 at age 76) stars in Washington Irving's "Rip Van Winkle" from the syndicated PLAYHOUSE OF FAVORITES in the late-1930's or early-1940's. ** Part X of "Bury Your Dead, Arizona" on I LOVE A MYSTERY from MBS, 12/2/49 is heard. ** The concluding part of our report on the OTR Con is the presentation of awards (with acceptance speeches and some other "goodies") to Benson, Blainey, Fred Foy, Kramer, Maloney, Matthews, Monks, Sommerville, Stanley, Vola and Walliser. **

JUNE 30: (Thanks to James B. LaValle, East Syracuse, NY) Tonight we celebrate the 5th Anniversary of THE SOUNDS OF YESTERDAY as a show. In that spirit, we play selected "Bloopers and Out-Takes" (none of them from our program, of course!). ** Tonight's juvenile western is SKY KING with Roy Engle in "Message in Code" from ABC, on 12/4/47. ** "The Mystery of Madman's Deep" is the 10/25/42 MBS adventure of THE SHADOW not starring Orson Welles. ** SEE PAGE 41 **

